

JS 44 (Rev. 12/12)

CIVIL COVER SHEET

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.)

I. (a) PLAINTIFFS

Adam Solow, Esq.

DEFENDANTS

Loretta Lynch, et. al.

(b) County of Residence of First Listed Plaintiff Philadelphia
(EXCEPT IN U.S. PLAINTIFF CASES)

County of Residence of First Listed Defendant Washington, DC
(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.

(c) Attorneys (Firm Name, Address, and Telephone Number)

Solow, Isbell & Palladino, LLC 1601 Walnut St. Ste 1523
Philadelphia, PA 19102; 215-564-1990

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- ☐ 1 U.S. Government Plaintiff
☒ 2 U.S. Government Defendant
☐ 3 Federal Question (U.S. Government Not a Party)
☐ 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- | | PTF | DEF | | PTF | DEF |
|---|---------------------------------------|---------------------------------------|---|----------------------------|----------------------------|
| Citizen of This State | <input checked="" type="checkbox"/> 1 | <input checked="" type="checkbox"/> 1 | Incorporated or Principal Place of Business in This State | <input type="checkbox"/> 4 | <input type="checkbox"/> 4 |
| Citizen of Another State | <input type="checkbox"/> 2 | <input type="checkbox"/> 2 | Incorporated and Principal Place of Business in Another State | <input type="checkbox"/> 5 | <input type="checkbox"/> 5 |
| Citizen or Subject of a Foreign Country | <input type="checkbox"/> 3 | <input type="checkbox"/> 3 | Foreign Nation | <input type="checkbox"/> 6 | <input type="checkbox"/> 6 |

IV. NATURE OF SUIT (Place an "X" in One Box Only)

CONTRACT	TORTS	FORFEITURE/PENALTY	BANKRUPTCY	OTHER STATUTES
<input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Excludes Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	PERSONAL INJURY <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury - Medical Malpractice	PERSONAL INJURY <input type="checkbox"/> 365 Personal Injury - Product Liability <input type="checkbox"/> 367 Health Care/Pharmaceutical Personal Injury Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability PERSONAL PROPERTY <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input checked="" type="checkbox"/> 690 Other	<input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 PROPERTY RIGHTS <input type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark
REAL PROPERTY <input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	CIVIL RIGHTS <input type="checkbox"/> 440 Other Civil Rights <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 445 Amer. w/Disabilities - Employment <input type="checkbox"/> 446 Amer. w/Disabilities - Other <input type="checkbox"/> 448 Education	PRISONER PETITIONS Habeas Corpus: <input type="checkbox"/> 463 Alien Detainee <input type="checkbox"/> 510 Motions to Vacate Sentence <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty Other: <input type="checkbox"/> 540 Mandamus & Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition <input type="checkbox"/> 560 Civil Detainee - Conditions of Confinement	LABOR <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Management Relations <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 751 Family and Medical Leave Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Employee Retirement Income Security Act	<input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g)) SOCIAL SECURITY <input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g))
			IMMIGRATION <input type="checkbox"/> 462 Naturalization Application <input type="checkbox"/> 465 Other Immigration Actions	FEDERAL TAX SUITS <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS—Third Party 26 USC 7609

V. ORIGIN (Place an "X" in One Box Only)

- ☐ 1 Original Proceeding
☐ 2 Removed from State Court
☐ 3 Remanded from Appellate Court
☐ 4 Reinstated or Reopened
☐ 5 Transferred from Another District (specify)
☐ 6 Multidistrict Litigation

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):

28 USC 1331 + 1361

Brief description of cause:

Writ of Mandamus/declaratory judgment

VII. REQUESTED IN COMPLAINT:

☐ CHECK IF THIS IS A CLASS ACTION UNDER RULE 23, F.R.Cv.P.

DEMAND \$

CHECK YES only if demanded in complaint:

JURY DEMAND: ☐ Yes ☒ No

VIII. RELATED CASE(S) IF ANY

(See instructions):

JUDGE

DOCKET NUMBER

DATE
9/3/15

SIGNATURE OF ATTORNEY OF RECORD

FOR OFFICE USE ONLY

RECEIPT #

AMOUNT

APPLYING IFP

JUDGE

MAG. JUDGE

UNITED STATES DISTRICT COURT

FOR THE EASTERN DISTRICT OF PENNSYLVANIA — DESIGNATION FORM to be used by counsel to indicate the category of the case for the purpose of assignment to appropriate calendar.

Address of Plaintiff: 1601 Walnut St, Ste 1523 Philadelphia, PA 19102

Address of Defendant: 950 Pennsylvania Ave, NW, Washington, DC 20530

Place of Accident, Incident or Transaction: Philadelphia, PA
(Use Reverse Side For Additional Space)

Does this civil action involve a nongovernmental corporate party with any parent corporation and any publicly held corporation owning 10% or more of its stock?

(Attach two copies of the Disclosure Statement Form in accordance with Fed.R.Civ.P. 7.1(a))

Yes ☐ No ☒

Does this case involve multidistrict litigation possibilities?

Yes ☐ No ☒

RELATED CASE, IF ANY:

Case Number: _____ Judge _____ Date Terminated: _____

Civil cases are deemed related when yes is answered to any of the following questions:

1. Is this case related to property included in an earlier numbered suit pending or within one year previously terminated action in this court?

Yes ☐ No ☒

2. Does this case involve the same issue of fact or grow out of the same transaction as a prior suit pending or within one year previously terminated action in this court?

Yes ☐ No ☒

3. Does this case involve the validity or infringement of a patent already in suit or any earlier numbered case pending or within one year previously terminated action in this court?

Yes ☐ No ☒

4. Is this case a second or successive habeas corpus, social security appeal, or pro se civil rights case filed by the same individual?

Yes ☐ No ☒

CIVIL: (Place ☒ in ONE CATEGORY ONLY)

A. Federal Question Cases:

1. ☐ Indemnity Contract, Marine Contract, and All Other Contracts
2. ☐ FELA
3. ☐ Jones Act-Personal Injury
4. ☐ Antitrust
5. ☐ Patent
6. ☐ Labor-Management Relations
7. ☐ Civil Rights
8. ☐ Habeas Corpus
9. ☐ Securities Act(s) Cases
10. ☐ Social Security Review Cases
11. ☒ All other Federal Question Cases

(Please specify) mandamus

B. Diversity Jurisdiction Cases:

1. ☐ Insurance Contract and Other Contracts
2. ☐ Airplane Personal Injury
3. ☐ Assault, Defamation
4. ☐ Marine Personal Injury
5. ☐ Motor Vehicle Personal Injury
6. ☐ Other Personal Injury (Please specify)
7. ☐ Products Liability
8. ☐ Products Liability — Asbestos
9. ☐ All other Diversity Cases

(Please specify) _____

ARBITRATION CERTIFICATION

(Check Appropriate Category)

I, Adam Solow, counsel of record do hereby certify:

- ☐ Pursuant to Local Civil Rule 53.2, Section 3(c)(2), that to the best of my knowledge and belief, the damages recoverable in this civil action case exceed the sum of \$150,000.00 exclusive of interest and costs;
- ☐ Relief other than monetary damages is sought.

DATE: 9/3/15

Attorney-at-Law

PA 204466

Attorney I.D.#

NOTE: A trial de novo will be a trial by jury only if there has been compliance with F.R.C.P. 38.

I certify that, to my knowledge, the within case is not related to any case now pending or within one year previously terminated action in this court except as noted above.

DATE: 9/3/15

Attorney-at-Law

PA 204466

Attorney I.D.#

**IN THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF PENNSYLVANIA**

CASE MANAGEMENT TRACK DESIGNATION FORM

Solow

CIVIL ACTION

v.

Lynch, et. al.

NO.

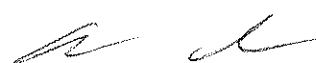
In accordance with the Civil Justice Expense and Delay Reduction Plan of this court, counsel for plaintiff shall complete a Case Management Track Designation Form in all civil cases at the time of filing the complaint and serve a copy on all defendants. (See § 1:03 of the plan set forth on the reverse side of this form.) In the event that a defendant does not agree with the plaintiff regarding said designation, that defendant shall, with its first appearance, submit to the clerk of court and serve on the plaintiff and all other parties, a Case Management Track Designation Form specifying the track to which that defendant believes the case should be assigned.

SELECT ONE OF THE FOLLOWING CASE MANAGEMENT TRACKS:

- (a) Habeas Corpus – Cases brought under 28 U.S.C. § 2241 through § 2255. ()
- (b) Social Security – Cases requesting review of a decision of the Secretary of Health and Human Services denying plaintiff Social Security Benefits. ()
- (c) Arbitration – Cases required to be designated for arbitration under Local Civil Rule 53.2. ()
- (d) Asbestos – Cases involving claims for personal injury or property damage from exposure to asbestos. ()
- (e) Special Management – Cases that do not fall into tracks (a) through (d) that are commonly referred to as complex and that need special or intense management by the court. (See reverse side of this form for a detailed explanation of special management cases.) ()
- (f) Standard Management – Cases that do not fall into any one of the other tracks. (✓)

9/2/15

Date



Attorney-at-law

Adam Solow

Attorney for

215-564-1990

Telephone

215-564-1998

FAX Number

adam@sipimmigration.com

E-Mail Address

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Philadelphia, PA 19102
(t) 215-564-1990 (f) 215-564-1998/ adam@sipimmigration.com

**IN THE UNITED STATES DISTRICT COURT
FOR THE
EASTERN DISTRICT OF PENNSYLVANIA**

Adam M. Solow

Plaintiff,

v.

Loretta LYNCH, Attorney General of the,
United States; Thomas BRANDON, Acting
Director of the Bureau of Alcohol Tobacco
And Firearms; Jeh JOHNSON, Secretary of
The Department of Homeland Security;
R. Gill KERLIKOWSKIE Commissioner of
United States Customs and Border
Protection; William MAJORS, ATF Chief,
Firearms and Explosives Branch, Susan
STRANIERI, Port Director, Philadelphia,
Essam RABADI, Special Agent in Charge,
ATF Philadelphia Field Office.

Defendants.

Civil Action No: _____

**Complaint for Declaratory
and Injunctive Relief
under Writ of Mandamus**

COMPLAINT FOR WRIT OF MANDAMUS

To the Honorable Judge of Said Court:

INTRODUCTION:

This action is brought by the Plaintiff to compel the Defendants to release a work of art that has been unlawfully seized by the Defendants and improperly classified as a “firearm” by the Defendants. The Plaintiff seeks this Court’s declaration that the object in question is not a “firearm,” that it is in fact a work of art, and that it must immediately be released by the Defendants into the Plaintiff’s possession. The work of art has been unlawfully impounded by the Defendants since it arrived in the United States on or around April 17, 2015. After repeated attempts by the Plaintiff to demonstrate that the object is a work of art, as opposed to a destructive device or firearm not subject to the Defendants’ jurisdiction or regulation, and not a firearm, they have ceased to yield in their assertion that the object is a dangerous object or firearm and that it can only be imported if effectively destroyed or if the Plaintiff, and even then only after obtains an arms importation license for each of its constituent parts. The Plaintiff seeks redress from this Court because of the impasse between himself and the Defendants and prays that this Court will order Defendants to immediately release the work of art, and award damages to the Plaintiff equal to the costs

associated with the work of art's impoundment for the last four and a half months.

PARTIES:

1. The lead Plaintiff, Adam Solow, is an art collector who resides in Philadelphia, PA. On or around April 17, 2015 a sculpture he purchased from world-renowned artist Goncalo Mabundo named *War Throne* (hereinafter "the work of art") arrived in the United States. *See* Ex. B. He purchased the work of art for \$8,200. *Id.* Since its arrival in the United States, the work of art has been quarantined by the Defendants in various warehouses. *See* Ex. B.
2. The Defendant, Loretta Lynch, is the Attorney General of the United States, the head officer in the Department of Justice, an executive agency of the United States government. She represents the United States in legal matters and gives advice and opinions to the President and to the heads of the executive departments of the Government.
3. The Defendant, Jeh Johnson, is the Secretary of the U.S. Department of Homeland Security, an executive agency of the United States government. He is charged by law with the enforcement of US customs laws and regulations such as those relating to the importation of goods, such as the work of art, into to the United States. He is

likewise charged with ensuring that local level customs officials properly interpret and enforce customs laws and regulations.

4. The Defendant, Thomas Brandon, is the acting Director of the Bureau of Alcohol, Tobacco, and Firearms, (ATF), a sub-agency within the U.S. Department of Justice, an executive agency of the United States government. ATF is charged by law with administering federal laws and regulations related to the use, possession, sales, and definition of alcohol, tobacco, and firearms related materials in the United States.
5. The Defendant, R. Gill Kerlikowskie, is the Commissioner of United States Customs and Border Protection, a sub-agency of the United States Department of Homeland Security. In his position he is charged with enforcing and administering customs laws and regulations, as well the operation of ports of entry into the United States, such as the airport, where the work of art entered the United States.
6. The Defendant, William Majors, is an ATF official charged with administering and enforcing ATF statutes and regulations such as the determination as to whether objects are firearms and/or destructive devices subject to ATF control and limitation;
7. The Defendant, Susan Stranieri, is the Port Director of the Philadelphia Port of Entry operated by United States Customs and

Border Protection and the Department of Homeland Security. She is charged with the administration and enforcement of customs laws and regulations within the Philadelphia area. She is also responsible for ensuring that CBP officials working at ports of entry in the Philadelphia area properly enforce and administer customs laws and regulations related to goods entering the United States through ports of entry in the Philadelphia region, such as the work of art.

8. The Defendant Essam Rabadi, is the ATF Special Agent in charge for the ATF field office. He is responsible for the day-to-day enforcement and administration ATF laws and regulations as well as the supervision of ATF agents in the field within the Philadelphia ATF district.

JURISDICTION:

9. This is a civil action brought pursuant to 28 U.S.C. §§ 1331 and 1361 to redress the deprivation of rights, privileges, and immunities secured by Adam Solow, by which jurisdiction is conferred to compel the Defendants and those working under them to defend their classification of the work of art as a firearm and/or destructive device subject to ATF regulation as well as their subsequent seizure and

sequestration of the work of art preventing the Plaintiff from possessing, displaying, and enjoying it.

10. Jurisdiction is also conferred by 5 U.S.C. § 704 because the Plaintiff is aggrieved by adverse executive agency action, as the Administrative Procedure Act requires in order to confer jurisdiction on the District Courts. See 5 U.S.C. §§ 702, *et. seq.*

11. The aid of the Court is further invoked under 28 U.S.C. §§ 2201 and 2202, which authorize declaratory judgments, such as the relief that the Plaintiff is seeking: namely that the work of art is not a firearm and/or destructive device, that it is therefore not subject to ATF or CBP restrictions, and that the Defendants wrongfully seized and impounded it upon its entry into the United States.

VENUE

12. Venue is proper in Philadelphia, Pennsylvania and the United States District Court for the Eastern District of Pennsylvania, in that this is an action against officers and agencies of the United States in their official capacities and where a substantial part of the events or omissions giving rise to the Plaintiff's claim occurred. See 28 U.S.C § 1391(e)(2).

LEGAL PRECEDENT, CHALLENGED PRACTICES, AND CAUSE OF ACTION

9. In seizing the Plaintiffs property and work of art, the Defendants have indicated a belief that the work of art is a “firearm” or “destructive device” subject to possession and importation restrictions administered and overseen by the Defendants. *See, e.g.,* Ex C. (containing correspondence from defendants to Plaintiff related to the work of art).
10. The Defendants are tasked with enforcing US customs law and in regulating the importation of “firearms” and other “destructive devices.” *See, e.g.,* 18 USC sect. 921(a)(3)(defining “firearm” and “destructive device”). A vital first step in determining whether the Defendants have the ability to restrict the importation of an item into the United States is the determination of whether an object is a “firearm” or a “destructive device,” as defined by law. *See, e.g., Butt v. Gonzales*, 429 F.3d 430, 438 (3d Cir. 2005)(stating “In the law, as in all things, common sense must be [the] guide.”).
11. Within the definition of “firearm” and “destructive device” are several crucial caveats related to articles that are not subject to Defendants’ ability to restrict, although at first blush they may appear to objects within the Defendants’ ability to restrict. *Id.* For example,

in order to be a “firearm,” an object must be able to be “readily convertible” to fire a projectile. *Id.* Furthermore, the definition of “firearm” states that objects that “are not likely to be used as a weapon” are not within the statutory definition of “firearm” or “destructive device.” And the same is true for objects that are going to be used “solely...for cultural purposes.” *Id.*

12. The Plaintiff alleges that the Defendants erroneously, or at least incompletely, considered and applied their own statutory definitions of articles falling under the definition of “firearm” or “destructive device” as set forth at 18 USC § 921(a)(3). This is because we assert that a reasonable fact finder would determine that the work of art is not a “firearm” or “destructive device,” because a proper inspection and assessment of the work of art would convince a reasonable mind that it is an object not likely to be used as a weapon, an object that will only be used for cultural purposes, and that it as a whole or its parts is not readily convertible into a weapon or weapons. *See, e.g.,* Ex A, *see also generally* Ex D (containing photographs and descriptions of the work of art as well as media coverage of works of art by Goncalo Mabundo in general).

13. The Plaintiff also alleges that the Defendants are treating his work of art and his attempt to add to his own collection of contemporary African Art unfairly in light of the fact that other works of art by Goncalo Mabundo, also constructed entirely of decommissioned weapons, have been displayed at museums and cultural institutions in the United States *and* sold in the United States at art galleries to private collectors. *See generally* Ex D (concerning past examples of display and sales of Goncalo Mabundo's works – all made of decommissioned weapons – in the United States, including the fact that one of his thrones is currently on display at the Brooklyn Museum). Inasmuch as the Plaintiff is being treated differently than other individuals and institutions in the United States who have purchased and displayed Mr. Mabundo's works of art, we assert that the Defendant's impoundment of the work of art violates the Administrative Procedure Act as an arbitrary and capricious agency action. *See, e.g.,* 5 U.S.C. §§ 702, *et. seq.*

REMEDY SOUGHT:

14. The Plaintiff respectfully asks that this Court declare that the work of art is not a firearm or a destructive device as defined by 18 USC sect. 921(a)(3) because it is not likely to be used as a weapon, because it is

not readily convertible to fire any projectile, and because it is an object that is unquestionably only going to be used for cultural purposes. *Id.*

15. Furthermore, given that the work of art has been improperly classified as a firearm or destructive device and subsequently impounded since it arrived in the United States, the Plaintiffs are seeking damages equal to the costs that have been imposed for the storage of the object during its impoundment.

EXHAUSTION OF ADMINISTRATIVE REMEDIES:

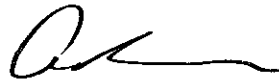
16. There is no administrative remedy prescribed for the improper classification of an object as a firearm, and as this case is being brought under the umbrella of the Administrative Procedure Act, the Defendants' determination that the work of art is a firearm or destructive device amounts to a final agency decision. *See* 5 USC sect. 704; *see also Darby v. Cisneros*, 509 US 137 (1993).

PRAYER:

17. Wherefore, the Plaintiffs pray that this Honorable Court declare that *War Throne* is a work of art and not a firearm or destructive device, and then order the Defendants to release it to Plaintiff without further delay.

18. As noted above, the Plaintiff also prays that the Court require the Defendants to pay for all storage costs related to the work of art's impoundment, given that it was improperly quarantined after being wrongfully classified as a firearm or destructive device within the scope of 18 USC 921(a)(3).

Respectfully Submitted,



Adam Solow, Esq.
PA Reg.# 204466
Attorney for Plaintiff
ams2324

**PLAINTIFF'S LIST OF EXHIBITS IN SUPPORT OF COMPLAINT *IN RE*
*SOLOW V. LYNCH, et al***

- A) A color photograph of *War Throne*, by Goncalo Mabundo, the work of art at the center of this controversy;
- B) Documents related to its importation to the United States and subsequent seizure and impoundment;
- C) Correspondence dated June 11, 2015 from the Defendants indicating that the work of art had been deemed a firearm or destructive device, suggesting that the Plaintiff could not bring it into the United States or possess it without an arms importation license, and that even upon licensure, vital components of the objects artistic integrity would have to be “destroyed,” “crushed,” or “mangled” and an “AK Machinegun Barrel Destruction for Importation” diagram provided by Defendants to Plaintiff indicating that the two AK barrels associated with the work of art *have been properly* cut inasmuch as they are cut behind the “gas port block” *Compare* Ex. A.
- D) Various mass media accounts of Goncalo Mabundo’s works of art constructed entirely decommissioned weapons, including their display and sale in the United States:
 - a. Tim Hume, *Artist Creates Objects of Beauty from Instruments of Death*, CNN (Mar. 22., 2012), *available at*:
<http://www.cnn.com/2012/03/22/world/africa/goncalo-mabunda-mozambique-artist-inside-africa/>
 - b. Jack Bell Gallery, *Goncalo Mabunda* (artist profile), *available at*:
<http://www.jackbellgallery.com/artists/29-Gon%C3%A7alo-Mabunda/overview/>
 - c. Club of Mozambique, *Goncalo Mabunda to be the First Mozambican in Venice Biennale* (Mar. 3. 2015), *available at*:
<http://www.clubofmozambique.com/solutions1/sectionnews.php?secao=entertainment&id=2147487830&tipo=one>
 - d. Janise Elie, *Art of War: melding arms into weapons of mass attraction – in pictures*, The Guardian (Mar 6, 2014), *available at*:
<http://www.theguardian.com/global-development/gallery/2014/mar/06/art-of-war-melding-arms-into-weapons-of-mass-attraction-in-pictures>
 - e. African Artists for Development, *AAD at the Annual Clinton Global Initiative Summit in New York* (Sept. 23, 2011); *available at* <http://aad-fund.org/en/aad-at-the-annual-clinton-global-initiative-summit-in-new-york> (showing the artist shaking hands with President Bill Clinton);

- f. Ethan Cohen Gallery, *Goncalo Mabundo (artist profile)*, available at: <http://www.ecfa.com/#!/goncalo-mabunda/cy8z> (indicating that the artists' works of art have been on sale in the United States);
- g. Brooklyn Museum, *Harmony Chair*, available at: https://www.brooklynmuseum.org/opencollection/objects/212071/Harmony_Chair
- h. Goncalo Mabunda, *Exhibitions*, available at, www.goncalo-mabunda.com/en/exhibitions (last accessed on Sept. 3, 2015), indicating that the artist's work of art has been displayed in exhibitions in the United States no less than two times.

Exhibit A

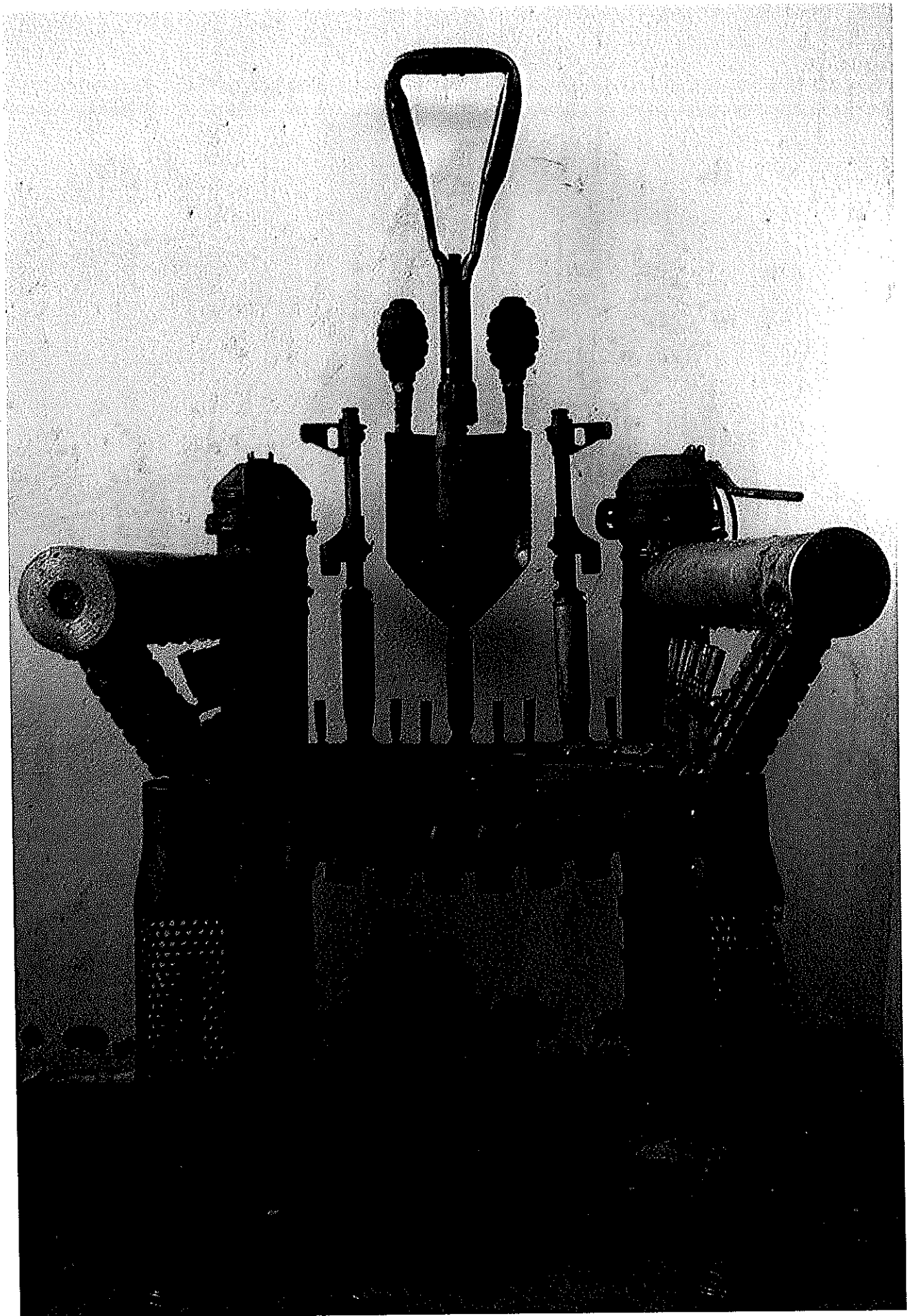


Exhibit B

CARGO ACCEPTANCE SECURITY CONTROL **CONTROLO DE SEGURANÇA PARA ACEITAÇÃO DE CARGA**

CP (AWB): 047 68 / 331 152, De (From): MPM
Para (To): PHL, 01 Pcs (Pks) 42.6 Kgs (Kgs)
RA (Agente Reconhecido) n.º _____
KC (Expedidor Conhecido) n.º _____

• **Without restrictions (Sem Restrições)** ☐

Reason: (Motivo:) _____

• **X-Ray (Raios-X)** ☒

Dual View X Ray ☐

SingleView X RAY * ☐

• **(*) Required hand search or screening by two different angles**

• **SPX** ☒

SCO ☐

SHR ☐

False declarations may lead to legal action against the shipper.
Falsas declarações podem implicar acções judiciais contra o expedidor.

ALDO MULUNGO; 10 / 04 / 15 ;
Signature date
Assinatura data

ALDO MULUNGO ;
Name (block capitals) Position in Company
Nome (Maiúsculas) Posição na Empresa

GONCALO MABUNDA ;
Name of person making delivery
Nome da pessoa que faz a entrega

1101005709201 - B.I. ;
No and type of ID provided with photo
(Check if the photo Match)
No e tipo Documento de identidade c/ foto
(Verifique se a foto coincide)

ACCEPTANCE AGENT/ID No
Agente de Aceitação

Luis Carmo
Name

Signature

Date: 14/04/15

Time: 13/01

X-RAY OPERATOR/ID No
Operador rx

Conito J. Semente
Name

Signature

Date: 10/06/2015

Time: 17/35

This document must be attached to the AWB on the acceptance of cargo and, after embarking to the copy of the AWB to be kept in archive.
This document contains security sensitive information that must be preserved.
Este documento deve ser anexo à AWB na aceitação da carga e, após o embarque a cópia de arquivo da AWB. Este documento contém informação sensível que deve ser preservada.

047 | MPM | 6833 1152

047-6833 1152

Shipper's Name and Address GONCALO MABUNDA AV. KARL MARX 1834 MAPUTO MOZAMBIQUE TEL: 258843607317		Shipper's Account Number Not Negotiable Air Waybill Issued By TAP PORTUGAL 1704-801 LISBOA PORTUGAL CIPC PT 500 278 725	
Consignee's Name and Address ADAM M. SOLOW LLC 1601 WALNUT STREET SUITE 1523 EUA PHILADELPHIA PHILADELPHIA, 19102 USA TEL: 2155641990		Consignee's Account Number U.S CUSTOMS IN-BOUND AWB EWR/4601 IT 61 PHL-1108	
Issuing Carrier's Agent and City TAP PORTUGAL MAPUTO		Origin Entry Type Destination TP TP203 19-Apr-15	
Agent's IATA Code 56-4-9011/4		Account No. Importing Carrier Flight Number Arrival Date FORWARDAIR 62-155497200 19-Apr-15	
Airport of Departure (Addr. of First Carrier) and Requested Routing Maputo		Bonded Carrier/Exporter Date ILIDA 19-Apr-15	
U.S Customs Officer Maputo		Signature Of Carrier Agent (or Exporter) Date	
To By First Carrier LIS TAP Portugal		Currency TP	
Airport of Destination Philadelphía		Amount of Insurance XXX	
Handling Information SPX1307066\XRAY10APR15		Declared Value For Carriage NVD	
No of Pieces 1		Gross Weight 42.6	
Commodity Item No. Q		Chargeable Weight 100.0	
Rate / Charge 82.00		Total 8,200.00	
Nature and Quantity of Goods (Incl. Dimensions or Volume) ART WORK Dims: 70 x 75 x 114 x 1 70 x 75 x 114 x 1		Volume: 0.600	
Prepaid 8,200.00		Weight Charge Collect MYC 1,789.00	
Valuation Charge 500.00		Other Charges SCC 43.00	
Total Other Charges Due Agent 2,332.00		Shipper certifies that the particulars on the face hereof are correct and that insofar as any part of the consignment contains dangerous goods, such part is properly described by name and is in proper condition for carriage by air according to the applicable Dangerous Goods Regulations.	
Total Other Charges Due Carrier 2,332.00		For: GONCALO MABUNDA Signature of Shipper or his Agent	
Total Prepaid 10,532.00		Total Collected 10 Apr 2015	
Executed On (Date)		at (Place) Maputo	
Signature of Issuing Carrier or its Agent TAP PORTUGAL as agent for TAP Portugal 047-6833 1152		Signature of Issuing Carrier or its Agent	

ORIGINAL 2 (FOR CONSIGNEE)

047 MPM 6833 1152		047-6833 1152	
Shipper's Name and Address GONCALO MABUNDA AV. KARL MARX 1834 MAPUTO MOZAMBIQUE TEL: 258843607317		Shipper's Account Number Not Negotiable Air Waybill Issued By TAP PORTUGAL 1704-801 LISBOA PORTUGAL CIPC PT 500 278 725	
Consignee's Name and Address ADAM M. SOLOW LLC 1601 WALNUT STREET SUITE 1523 EUA PHILADELPHIA PHILADELPHIA, 19102 USA TEL: 2155641990		Consignee's Account Number U.S CUSTOMS IN-BOUND AWB EWR/4601 IT 61 PHL-1108	
Issuing Carrier's Agent and City TAP PORTUGAL MAPUTO		Origin TP	
Agent's IATA Code 56-4-9011/4		Entry Type TP203	
Airport of Departure (Addr. of First Carrier) and Requested Routing Maputo		Destination 19-Apr-15	
Importing Carrier FORWARD AIR		Flight Number 62-155497200	
Bonded Carrier/Exporter ILIDA		Arrival Date 19-Apr-15	
Signature Of Carrier Agent (or Exporter)		Date 19-Apr-15	
U.S Customs Officer		Date	
To By First Carrier LIS TAP Portugal		To By EW TP	
Airport of Destination Philadelphia		Flight/Date TP 282/13 TP 203/19	
Handling Information SPX1307066\XRAY110APR15		Amount of Insurance XXX	
No of Pieces 1		Gross Weight 42.6	
Commodity Item No. K Q		Chargeable Weight 100.0	
Rate / Charge 82.00		Total 8,200.00	
Nature and Quantity of Goods (Incl. Dimensions or Volume) ART WORK Dims: 70 x 75 x 114 x 1 70 x 75 x 114 x 1		Volume: 0.600	
Prepaid 8,200.00		Other Charges MYC 1,789.00 AWC 500.00	
Valuation Charge		SCC 43.00	
Tax		Total Other Charges Due Agent	
Total Other Charges Due Carrier 2,332.00		Shipper certifies that the particulars on the face hereof are correct and that insofar as any part of the consignment contains dangerous goods, such part is properly described by name and is in proper condition for carriage by air according to the applicable Dangerous Goods Regulations.	
Total Prepaid 10,532.00		Total Collect	
Executed On (Date) 10 Apr 2015		at (Place) Maputo	
Signature of Shipper or its Agent For: GONCALO MABUNDA		Signature of Issuing Carrier or its Agent TAP PORTUGAL as agent for TAP Portugal 047-6833 1152	

ORIGINAL 2 (FOR CONSIGNEE)

047 MPM 6833 1152		047-6833 1152	
Shipper's Name and Address GONCALO MABUNDA AV. KARL MARX 1834 MAPUTO MOZAMBIQUE TEL: 258843607317		Shipper's Account Number Not Negotiable Air Waybill Issued By TAP PORTUGAL 1704-801 LISBOA PORTUGAL CIPC PT 500 278 725	
Consignee's Name and Address ADAM M. SOLOW LLC 1601 WALNUT STREET SUITE 1523 EUA PHILADELPHIA PHILADELPHIA, 19102 USA TEL: 2155641990		Consignee's Account Number U.S CUSTOMS IN-BOUND AWB EWR/4601 IT 61 PHL-1108	
Issuing Carrier's Agent and City TAP PORTUGAL MAPUTO		Origin TP	
Agent's IATA Code 56-4-9011/4		Entry Type TP203	
Airport of Departure (Addr. of First Carrier) and Requested Routing Maputo		Destination 19-Apr-15	
Importing Carrier FORWARD AIR		Flight Number 62-155497200	
Bonded Carrier/Exporter ILIDA		Arrival Date 19-Apr-15	
Signature Of Carrier Agent (or Exporter)		Date 19-Apr-15	
U.S Customs Officer		Date	
To By First Carrier LIS TAP Portugal		To By EW TP	
Airport of Destination Philadelphia		Flight/Date TP 282/13 TP 203/19	
Handling Information SPX1307066VXRAY10APR15		Amount of Insurance XXX	
No of Pieces 1		Gross Weight 42.6	
Kg K		Commodity Item No. Q	
Chargeable Weight 100.0		Rate / Charge 82.00	
Total 8,200.00		Nature and Quantity of Goods (incl. Dimensions or Volume) ART WORK Dims: 70 x 75 x114 x 1 70 x 75 x114 x 1	
Volume: 0.600		Total 8,200.00	
Prepaid 8,200.00		Other Charges MYC 1,789.00 SCC 43.00 AWC 500.00	
Valuation Charge		Tax	
Total Other Charges Due Agent		Shipper certifies that the particulars on the face hereof are correct and that insofar as any part of the consignment contains dangerous goods, such part is properly described by name and is in proper condition for carriage by air according to the applicable Dangerous Goods Regulations.	
Total Other Charges Due Carrier 2,332.00		For: GONCALO MABUNDA Signature of Shipper or its Agent	
Total Prepaid 10,532.00		Total Collect	
Executed On (Date) 10 Apr 2015		at (Place) Maputo	
Signature of Issuing Carrier or its Agent TAP PORTUGAL as agent for TAP Portugal		047-6833 1152	

ORIGINAL 2 (FOR CONSIGNEE)

Shipper's Name and Address GONCALO MABUNDA AV. KARL MARX 1834 MAPUTO MOZAMBIQUE TEL: 258843607317				Shipper's Account Number Not Negotiable Air Waybill Issued By TAP PORTUGAL 1704-801 LISBOA PORTUGAL CIPC PT 500 278 725			
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Issuing Carrier's Agent and City TAP PORTUGAL MAPUTO				Accounting Information			
Agent's IATA Code 56-4-9011/4				Account No.			
Airport of Departure (Addr. of First Carrier) and Requested Routing Maputo				Airport of Destination Philadelphia			
To By First Carrier LIS TAP Portugal		To/By EW TP		To/By PHL TP		Currency MZN PP	
Declared Value For Carriage NVD		Declared Value For Customs NCV		WT/MAL X		Other X	
Flight/Date TP 282/13		Flight/Date TP 203/19		Amount of Insurance XXX		SCI	
Handling Information SPX1307066VXRAY10APR15							
No of Pieces	Gross Weight	kg lb	Commodity Item No.	Chargeable Weight	Rate / Charge	Total	Nature and Quantity of Goods (Incl. Dimensions or Volume)
1	42.6	K	Q	100.0	82.00	8,200.00	ART WORK Dims: 70 x 75 x 114 x 1 70 x 75 x 114 x 1
1	42.6					8,200.00	Volume: 0.600
Prepaid Weight Charge 8,200.00				Collect Other Charges MYC 1,789.00 AWC 500.00 SCC 43.00			
Valuation Charge				Tax			
Total Other Charges Due Agent				Shipper certifies that the particulars on the face hereof are correct and that insofar as any part of the consignment contains dangerous goods, such part is properly described by name and is in proper condition for carriage by air according to the applicable Dangerous Goods Regulations.			
Total Other Charges Due Carrier 2,332.00				For: GONCALO MABUNDA Signature of Shipper or his Agent			
Total Prepaid 10,532.00				Total Collect			
Executed On (Date) 10 Apr 2015				at (Place) Maputo			
Signature of Issuing Carrier or its Agent TAP PORTUGAL as agent for TAP Portugal 047-6833 1152							

ORIGINAL 2 (FOR CONSIGNEE)

Shipper's Name and Address GONCALO MABUNDA AV. KARL MARX 1834 MAPUTO MOZAMBIQUE TEL: 258843607317				Air Waybill Issued By TAP PORTUGAL 1704-801 LISBOA PORTUGAL CIPC PT 500 278 725																											
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Issuing Carrier's Agent and City TAP PORTUGAL MAPUTO				Accounting Information 																											
Agent's IATA Code 56-4-9011/4		Account No. 		Airport of Departure (Addr. of First Carrier) and Requested Routing Maputo																											
To By First Carrier LIS TAP Portugal		To / By EW TP		To / By PHL TP		Currency MZN PP X X																									
Airport of Destination Philadelphia		Flight/Date TP 282/13		Flight/Date TP 203/19		Declared Value For Carriage NVD																									
Handling Information SPX\307066\XRAY\10APR15		Amount of Insurance XXX		Declared Value For Customs NCV																											
<table border="1"> <thead> <tr> <th>No of Pieces</th> <th>Gross Weight</th> <th>kg lb</th> <th>Commodity Item No.</th> <th>Chargeable Weight</th> <th>Rate / Charge</th> <th>Total</th> <th>Nature and Quantity of Goods (Incl. Dimensions or Volume)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>42.6</td> <td>K</td> <td></td> <td>100.0</td> <td>82.00</td> <td>8,200.00</td> <td>ART WORK</td> </tr> <tr> <td>1</td> <td>42.6</td> <td></td> <td></td> <td></td> <td></td> <td>8,200.00</td> <td>Volume: 0.600</td> </tr> </tbody> </table>								No of Pieces	Gross Weight	kg lb	Commodity Item No.	Chargeable Weight	Rate / Charge	Total	Nature and Quantity of Goods (Incl. Dimensions or Volume)	1	42.6	K		100.0	82.00	8,200.00	ART WORK	1	42.6					8,200.00	Volume: 0.600
No of Pieces	Gross Weight	kg lb	Commodity Item No.	Chargeable Weight	Rate / Charge	Total	Nature and Quantity of Goods (Incl. Dimensions or Volume)																								
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Total Prepaid 10,532.00				Total Collect 																											
				Executed On (Date) 10 Apr 2015 at (Place) Maputo																											
				Signature of Issuing Carrier or its Agent TAP PORTUGAL as agent for TAP Portugal 047-6833 1152																											

COPY 4 (DELIVERY RECEIPT)

Shipper's Name and Address GONCALO MABUNDA AV. KARL MARX 1834 MAPUTO MOZAMBIQUE TEL: 258843607317		Shipper's Account Number Not Negotiable Air Waybill Issued By TAP PORTUGAL 1704-801 LISBOA PORTUGAL CIPC PT 500 278 725	
Consignee's Name and Address ADAM M. SOLOW LLC 1601 WALNUT STREET SUITE 1523 EUA PHILADELPHIA PHILADELPHIA, 19102 USA TEL: 2155641990		Consignee's Account Number It is agreed that the goods described herein are accepted in apparent good order and condition (except as noted) for carriage SUBJECT TO THE CONDITIONS OF CONTRACT ON THE REVERSE HEREOF. ALL GOODS MAY BE CARRIED BY ANY OTHER MEANS INCLUDING ROAD OR ANY OTHER CARRIER UNLESS SPECIFIC CONTRARY INSTRUCTIONS ARE GIVEN HEREON BY THE SHIPPER AND SHIPPER AGREES THAT THE SHIPMENT MAY BE CARRIED VIA INTERMEDIATE STOPPING PLACE WHICH THE CARRIER DEEMS APPROPRIATE. Shipper may increase such limitation of liability by declaring a higher value for carriage and paying a supplemental charge if required.	
Issuing Carrier's Agent and City TAP PORTUGAL MAPUTO		Accounting Information	
Agent's IATA Code 56-4-9011/4		Account No.	
Airport of Departure (Addr. of First Carrier) and Requested Routing Maputo			
To By First Carrier LIS TAP Portugal		To By EW TP	To By PHL TP
Airport of Destination Philadelphia		Flight/Date TP 282/13	Flight/Date TP 203/19
Handling Information SPX1307066VXRAY10APR15		Amount of Insurance XXX	
Currency MZN		WTAVAL PP X	Other X
Declared Value For Carriage NVD		Declared Value For Customs NCV	
No of Pieces 1			
Gross Weight 42.6			
kg 42.6			
Commodity Item No. 100.0			
Chargeable Weight 100.0			
Rate / Charge 82.00			
Total 8,200.00			
Nature and Quantity of Goods (Incl. Dimensions or Volume) ART WORK Dims: 70 x 75 x114 x 1 70 x 75 x114 x 1 Volume: 0.600			
Prepaid 8,200.00		Weight Charge 8,200.00	
Valuation Charge		Collect MYC 1,789.00	
Tax		AWC 500.00	
Total Other Charges Due Agent		SCC 43.00	
Total Other Charges Due Carrier 2,332.00		Shipper certifies that the particulars on the face hereof are correct and that insofar as any part of the consignment contains dangerous goods, such part is properly described by name and is in proper condition for carriage by air according to the applicable Dangerous Goods Regulations.	
Total Prepaid 10,532.00		Total Collect	
Executed On (Date) 10 Apr 2015		at (Place) Maputo	
Signature of Shipper or his Agent GONCALO MABUNDA		Signature of Issuing Carrier or its Agent TAP PORTUGAL as agent for TAP Portugal	
047-6833 1152		047-6833 1152	

COPY 5 (FOR AIRPORT DESTINATION)

TAP PORTUGAL
1704-801 LISBOA
PORTUGAL
CIPC PT 500 278 725

Consignee's Account Number

TEL: 2155641990

It is agreed that the goods described herein are accepted in apparent good order and condition (except as noted) for carriage SUBJECT TO THE CONDITIONS OF CONTRACT ON THE REVERSE HEREOF. ALL GOODS MAY BE CARRIED BY ANY OTHER MEANS INCLUDING ROAD OR ANY OTHER CARRIER UNLESS SPECIFIC CONTRARY INSTRUCTIONS ARE GIVEN HEREON BY THE SHIPPER AND SHIPPER AGREES THAT THE SHIPMENT MAY BE CARRIED VIA INTERMEDIATE STOPPING PLACE WHICH THE CARRIER DEEMS APPROPRIATE. Shipper may increase such limitation of liability by declaring a higher value for carriage and paying a supplemental charge if required.

Accounting Information

Account No.

Currency		WT/VAL	Other	Declared Value For Carriage	Declared Value For Customs
MZN	PP	X	X	NVD	NCV

Amount of Insurance	XXX
---------------------	-----

Handling Information

SPX\307066\XRAY\10APR15

SCI

Shipper certifies that the particulars on the face hereof are correct and that insofar as any part of the consignment contains dangerous goods, such part is properly described by name and is in proper condition for carriage by air according to the applicable Dangerous Goods Regulations.

For: GONCALO MABUNDA

Signature of Shipper or his Agent

TAP PORTUGAL
as agent for
TAP Portugal

Signature of Issuing Carrier or its Agent

047-6833 1152

COPY 7 (FOR SECOND CARRIER)

Shipper's Name and Address GONCALO MABUNDA AV. KARL MARX 1834 MAPUTO MOZAMBIQUE		Shipper's Account Number		Air Waybill Issued By		TAP PORTUGAL 1704-801 LISBOA PORTUGAL CIPC PT 500 278 725	
Consignee's Name and Address ADAM M. SOLOW LLC 1601 WALNUR STREET SUITE 1523 EUA PHILADELPHIA PHILADELPHIA, 19102 USA		Consignee's Account Number		It is agreed that the goods described herein are accepted in apparent good order and condition (except as noted) for carriage SUBJECT TO THE CONDITIONS OF CONTRACT ON THE REVERSE HEREOF. ALL GOODS MAY BE CARRIED BY ANY OTHER MEANS INCLUDING ROAD OR ANY OTHER CARRIER UNLESS SPECIFIC CONTRARY INSTRUCTIONS ARE GIVEN HEREON BY THE SHIPPER AND SHIPPER AGREES THAT THE SHIPMENT MAY BE CARRIED VIA INTERMEDIATE STOPPING PLACE WHICH THE CARRIER DEEMS APPROPRIATE. Shipper may increase such limitation of liability by declaring a higher value for carriage and paying a supplemental charge if required.			
Issuing Carrier's Agent and City TAP PORTUGAL MAPUTO		Accounting Information					
Agent's IATA Code 56-4-9011/4		Account No.					
Airport of Departure (Addr. of First Carrier) and Requested Routing Maputo							
To By First Carrier LIS TAP Portugal		To / By EW TP		To / By PHL TP		Currency MZN	
Airport of Destination Philadelphia		Flight/Date TP 282/13		Flight/Date TP 203/19		Amount of Insurance XXX	
Handling Information SPX\307066\XRAY\10APR15							
SCI							
No of Pieces	Gross Weight	kg	lb	Commodity Item No.	Chargeable Weight	Rate / Charge	Total
1	42.6	K	G		400.0	82.00	8,200.00
						Nature and Quantity of Goods (Incl. Dimensions or Volume)	
						ART WORK	
						Dims: 70 x 75 x 114 x 1 70 x 75 x 114 x 1	
1	42.6						8,200.00
				Volume: 0.600			
Prepaid		Weight Charge		Collect		Other Charges	
8,200.00						MYC 1,789.00 AWC 500.00	
Valuation Charge						SCC 43.00	
Tax							
Total Other Charges Due Agent							
Total Other Charges Due Carrier							
2,332.00							
Total Prepaid		Total Collect					
10,532.00							
Shipper certifies that the particulars on the face hereof are correct and that insofar as any part of the consignment contains dangerous goods, such part is properly described by name and is in proper condition for carriage by air according to the applicable Dangerous Goods Regulations.							
For: GONCALO MABUNDA Signature of Shipper or his Agent							
10 Apr 2015 Executed On (Date)				Maputo at (Place)			
				TAP PORTUGAL as agent for TAP Portugal Signature of Issuing Carrier or its Agent			
				047-6833 1152			

COPY 8 (FOR FIRST CARRIER)

Shipper's Name and Address GONCALO MABUNDA AV. KARL MARX 1834 MAPUTO MOZAMBIQUE		Shipper's Account Number		Net Negotiable		Air Waybill Issued By TAP PORTUGAL 1704-801 LISBOA PORTUGAL CIPC PT 500 278 725	
Consignee's Name and Address ADAM M. SOLOW LLC 1601 WALNUR STREET SUITE 1523 EUA PHILADELPHIA PHILADELPHIA, 19102 USA		Consignee's Account Number		It is agreed that the goods described herein are accepted in apparent good order and condition (except as noted) for carriage SUBJECT TO THE CONDITIONS OF CONTRACT ON THE REVERSE HEREOF. ALL GOODS MAY BE CARRIED BY ANY OTHER MEANS INCLUDING ROAD OR ANY OTHER CARRIER UNLESS SPECIFIC CONTRARY INSTRUCTIONS ARE GIVEN HEREON BY THE SHIPPER AND SHIPPER AGREES THAT THE SHIPMENT MAY BE CARRIED VIA INTERMEDIATE STOPPING PLACE WHICH THE CARRIER DEEMS APPROPRIATE. Shipper may increase such limitation of liability by declaring a higher value for carriage and paying a supplemental charge if required.			
Issuing Carrier's Agent and City TAP PORTUGAL MAPUTO		Accounting Information					
Agent's IATA Code 56-4-9011/4		Account No.					
Airport of Departure (Addr. of First Carrier) and Requested Routing Maputo							
To	By First Carrier	To / By	TP	To / By	PHL	TP	Currency
LIS	TAP Portugal	EW	TP	PHL	TP	MZN	PPX
Airport of Destination Philadelphia		Flight/Date TP 282/13		Flight/Date TP 203/19		Amount of Insurance XXX	
Handling Information SPX1307066\XRAY110APR15		SCI					
No of Pieces	Gross Weight	kg	lb	Commodity Item No.	Chargeable Weight	Rate / Charge	Total
1	42.6	K			100.0	82.00	8,200.00
						Nature and Quantity of Goods (Incl. Dimensions or Volume)	
						ART WORK	
						Dims: 70 x 75 x114 x 1 70 x 75 x114 x 1	
1	42.6						8,200.00
Prepaid		Weight Charge		Collect		Other Charges	
8,200.00						MYC 1,789.00 AWC 500.00	
Valuation Charge						SCC 43.00	
Tax							
Total Other Charges Due Agent						Shipper certifies that the particulars on the face hereof are correct and that insofar as any part of the consignment contains dangerous goods, such part is properly described by name and is in proper condition for carriage by air according to the applicable Dangerous Goods Regulations.	
Total Other Charges Due Carrier						For: GONCALO MABUNDA	
2,332.00						Signature of Shipper or his Agent	
Total Prepaid		Total Collect				10 Apr 2015	
10,532.00						Maputo	
						Signature of Issuing Carrier or its Agent	
						047-6833 1152	

COPY 10 (EXTRA COPY FOR CARRIER)

WAREHOUSE SERVICE INC

1501 Admiral Wilson Boulevard, Camden, NJ 08109

Adam M.Solow
1601 Walnut Street
Suite 1523
Philadelphia, PA,

Tuesday, May 05, 2015

RE: General Order # 15-1108-W-5154 Item: Art Work
United States Customs Service

Dear Sirs:

Warehouse Service Inc. is a public warehouse serving the import, export and domestic community of the Delaware Valley. We are also a US Customs Bonded warehouse that holds goods for US Customs for various reasons **We are only the messenger** and are trying to help you recover your merchandise. The following has been prepared for your general knowledge, please act on the information.

As you are aware storage of certain goods named in the United States Customs Form 6043, en-closed, are your obligation to manipulate as the importer of record. You have three methods in satisfying the encumbrance placed upon you:

1. If you wish to receive the merchandise imported, notify your customs broker that you have a shipment in General Order, in the Port of Philadelphia, General Order Warehouse. To ascertain the lien status and the amount owed please have them call Warehouse Service Inc. at 856-365-0333 and ask for the General Order Administrator. After payment you may have the goods shipped to any destination.
2. Export your merchandise using the same method as stated above.
3. If you want you may abandon your freight to US Customs. All liens and costs will fall to the expected revenue of your merchandise at sale. Short falls of revenue may require some financial impute on your part.

Please act immediately as you are in a time sensitive period. You have six months from the time of import until your merchandise goes to forced government sale and if you do not satisfy the account or abandon the goods, action by the lien holders under the "Uniform Commercial Code" (UCC) may be placed against you.

Sincerely yours,

General Order Administrator

DEPARTMENT OF THE TREASURY
UNITED STATES CUSTOMS SERVICE
19 CFR 4.34, 4.37, 19.9; 19 USC 1551a, 1585

DELIVERY TICKET

PORT

1108

ENTRY NUMBER (IT, G.O., Detention, SZ, Other, describe)

15-1108-W-5154

☐ TRANSFER ☐ CARTAGE ☐ RELEASE

GOODS DELIVERED TO

Warehouse Services Inc.
1501 Admiral Wilson Blvd.
Camden, NJ 08109

DATE OF ENTRY

4 /21/2015

DATE OF ARRIVAL

GOODS DELIVERED FROM (Pier, Station, Airport, etc.)

Forward Air
1000 Henderson Blvd.Folcroft, PA, 19032-
(610) 532-6560

NAME AND ADDRESS OF CONSIGNEE

Adam M. Solow
1601 Walnut Street
Suite 1523
Philadelphia, PA,

AIR WAYBILL OR BILL OF LADING NO.

047-68331152

NAME OF IMPORTING CARRIER (If Airline, Give Airline and Flt. No.)

Tap Air

LIEN NO.

DATE OF LIEN

LIEN FILED BY

LIEN SATISFIED (19 USC 1564)

DATE

☐ ENTRY☐ SALE☐ DESTROYEDMARKS AND NUMBERS
CONT. NUMBER, PIECE COUNT

DESCRIPTION OF MERCHANDISE

CONDITION, WEIGHTS, ETC.

1 Art Work

83.91595

0 Pallets

TOTAL NO. OF PACKAGES / UNITS

1

SIGNATURE OF CONSIGNEE

Delivered in good condition except as noted

Received in good condition except as noted

QUANTITY DISCREPANCIES NOTE HERE:

VEHICLE LICENSE PLATE NUMBER

CUSTODIAL BOND NUMBER OF DELIVERING PARTY (19 CFR 113.63)

C.H. LICENSE NUMBER

C522

TRUCK NUMBER

COMPANY NAME AND SIGNATURE OF CARTMAN / LIGHTERMAN / COMMON CARRIER

DELIVERING CUSTOMS OFFICER

DATE AND TIME

05/15/2015

RECEIVING CUSTOMS OFFICER

DATE AND TIME

DELIVERING PROPRIETOR

Forward Air

RECEIVING PROPRIETOR

WSI



Worldwide Flight Services

Air Carrier: Tap Portugal
Port of Arrival: EWB
Arrival Port Code: 4601

Date: April 19, 2015

Port of Transfer: PHL
Transfer Port Code: 1108

Above shipment(s) received in full and apparent good order and condition except as noted in "REMARKS" column.

By: [Signature]
(Name and Signature of Trucking co. Driver)

AICM V2.7 J87xx - ENVR55

Exhibit C



DEPARTMENT OF JUSTICE

Bureau of Alcohol, Tobacco,
Firearms and Explosives
Firearms & Explosives Imports Branch
244 Needy Road, Suite 1350
Martinsburg, WV 25405

JUN 11 2015

JUN 09 2015

901030:WW
Ref:Solow

Adam Solow
1601 Walnut Street, Ste 1523
Philadelphia, PA 1902

Dear Mr. Solow:

We are returning your ATF form 6 Part I application dated May 15, 2015, for the reasons indicated below.

The article you seek to import appears to be constructed of rifle parts, grenade parts and ammunition shells and casing. When completing the Form 6 Part I, each rifle part, grenade part and ammunition shell casing must be listed as a separate line item on the application with name of manufacturer and address for each item listed.

Section 922(a)(3) of Title 18, United States Code, makes it unlawful for you, as an unlicensed individual, to import a firearm, destructive device into the United States.

In order for you, an unlicensed individual, to import the art piece into the United States, the ammunition and grenade parts must be destroyed to ATF specifications. The ammunition shell casings must be crushed or mangled in such a way as to prevent reloading; we have attached diagrams for the destruction of the AK machinegun barrels.

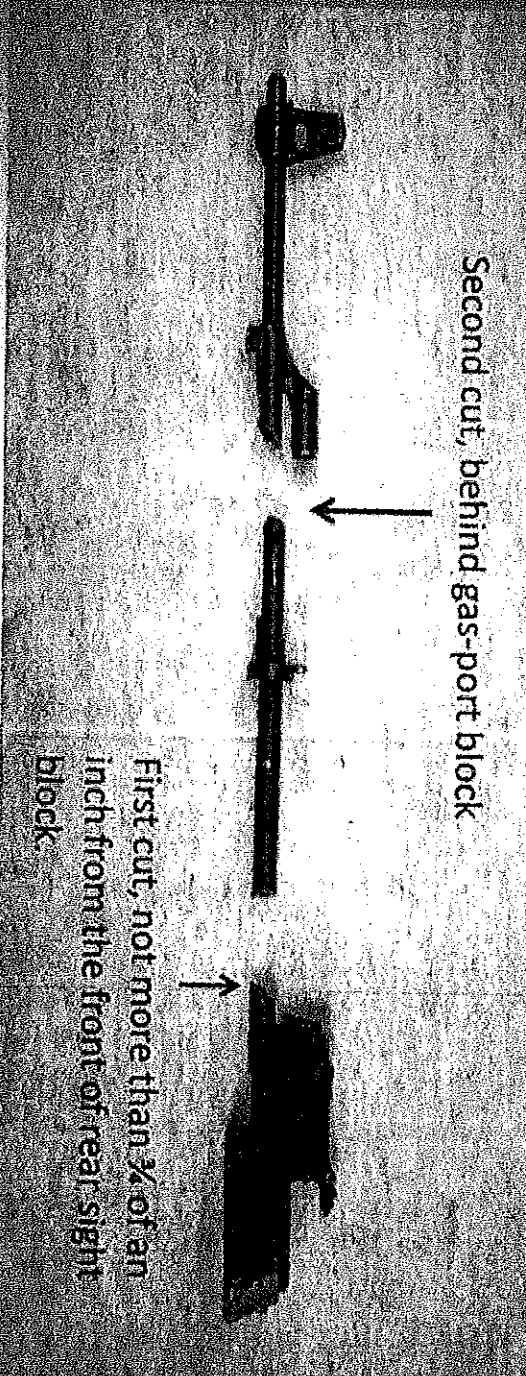
You may elect to engage the services of a Federal Firearms licensee located in your State of residence to act as your import agent to bring your art piece into the United States provided it is in an importable configuration. Any ammunition shells or casings for nonsporting rounds would still need to be destroyed to ATF specifications as would the grenade bodies. Any licensee other than a Type "03" licensed collector, should complete and sign the enclosed Form 6 Part I application and return it to us for processing. The application can be downloaded from the ATF website at www.atf.gov, and submitted in triplicate. Please request your licensee to return a copy of this letter when submits the permit application on your behalf.

Sincerely yours,

William E. Majors
Chief, Firearms and Explosives Imports Branch

Enclosure

AK Machinegun Barrel Destruction for Importation



1. The destruction of an AK-type machinegun barrel is ensured when the barrel is completely severed by torch or saw-cutting it in the two critical areas that are displayed in the photo above. (pointed out via red arrows).
2. Each cut must completely sever the barrel while displacing at least a quarter inch of material at each cut location.
3. One cut must be made at a distance of no more than $\frac{3}{4}$ of an inch from the front of rear sight block.
4. Destruction by means other than torch or saw-cutting is not authorized.

MAY 18 2012

52

Exhibit D **a**

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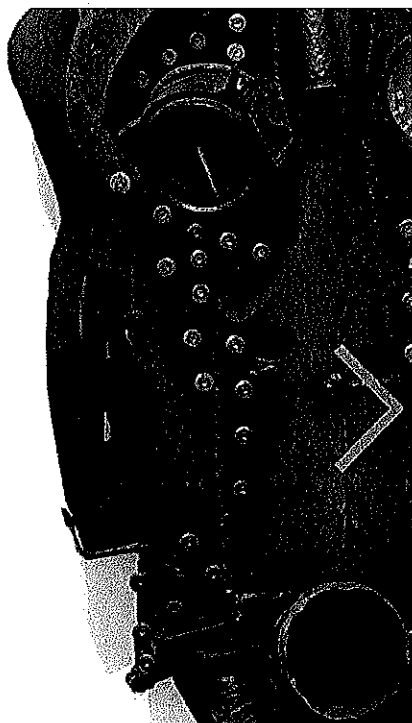
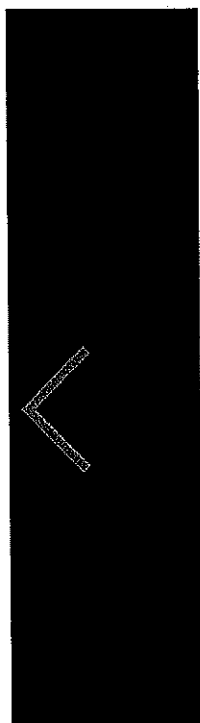
U.S. World Politics Tech Health Entertainment Living Travel



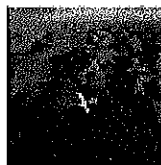
Artist creates objects of beauty from instruments of death

By Tim Hume, for CNN

🕒 Updated 9:40 AM ET, Thu March 22, 2012



Inside Africa



11 ways to see Africa from the air

Vintage helicopters, ziplines, private flying safaris offer new, spectacular views of wildlife and rugged terrain.



Uganda clerics: Is gay OK?

Photojournalist Daniella Zalcmán asked Uganda's religious leaders their views on homosexuality. Their answers might surprise you.

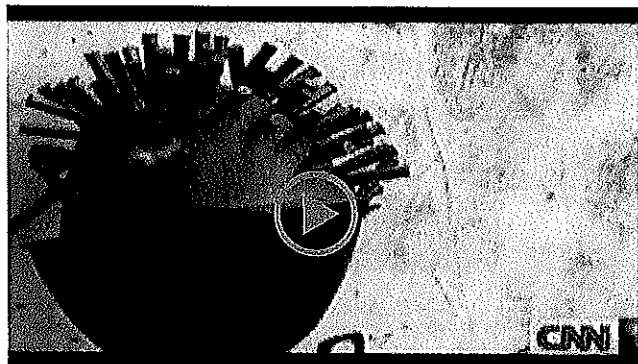
Goncalo Mabunda is an acclaimed sculptor who creates objects of beauty from instruments of death.

From his workshop in Maputo, he fashions his artworks -- masks, thrones and figures -- from decommissioned weapons and military equipment.

AK-47s, land mines, rocket launchers, soldiers' boots and helmets, even sections of tank: all are warped and melded to create vivid sculptures sought by galleries and collectors around the world.

The work, says Mabunda, is "trying to represent each [person] who died with this same material." At the same time, the creation of each piece has a very practical consequence.

"If we destroy the weapons, the same weapon's not going to kill any more," he said.

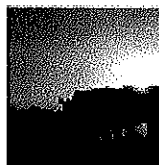


Transforming weapons to art 04:32

PLAY VIDEO

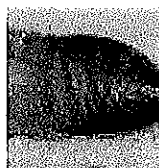
rapper's delight

in rural Africa rescue the environment? One charity is betting on it.



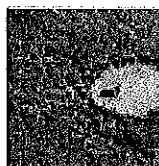
Rhinos on a plane

To save the rhinos, one charity is moving them out of South Africa, where poaching is at an all time high.



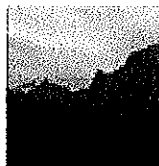
Africa's dying species

Many of Africa's animals are facing extinction. Is it too late for them? Our interactive looks at the many challenges to survival.



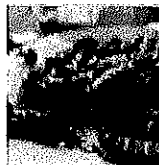
Nature's mysterious 'fairy circles'

No one knows what causes "fairy circles" in Namibia's desert. A new study, however, may have solved the mystery.



Africa's dying glaciers

The 'African Alps' are melting, and it may be too late. Now may be your last chance to see the snow-capped Rwenzori Mountains.



Can this insect cure world hunger?

One company thinks so. They're investing in insect

Mabunda is best known for his "thrones" -- chairs made from the twisted metal of guns, symbolizing the power held by strongmen. "If you're a soldier, you fight all day, but you have some hours you need to rest," he said.

Read also: Dedicated followers of fashion: Congo's designer dandies

A recent exhibition in London, his first solo show in the British capital, also showcased a new direction: a series of tribal-inspired masks created from gun butts and bullets, drawing on African art traditions as well as referencing Mozambique's troubled recent history.

The masks "were responded to extremely well," by London audiences, said Jack Bell, whose gallery hosted Mabunda's latest exhibition. "They certainly play on form from traditional African art, but have a strong connection to modern and contemporary art," he said, citing comparisons to Pablo Picasso, Jean Dubuffet and Georges Braque.

A world away from the London art scene, Mabunda works to shape new pieces in his workshop. While it is through exhibitions in Paris, Tokyo and Dusseldorf that his pieces are finding acclaim, it is here that he hopes they will have the biggest impact.

Mabunda was first exposed to weapons through his uncle, a soldier in the ruling party's military wing, when he was only seven years

music, travel and literature.

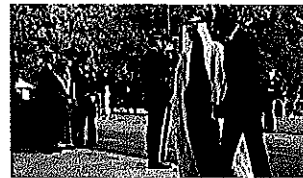
More from CNN



After years of custody battles, a reunion



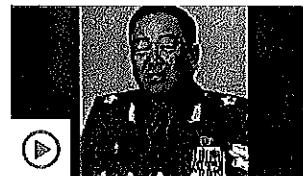
The super-boat that comes with a health warning



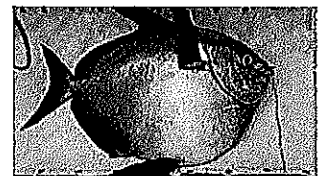
Obama, Arab nations dance to different tunes (Opinion)



CNN anchor wins big at 'Celebrity Jeopardy'

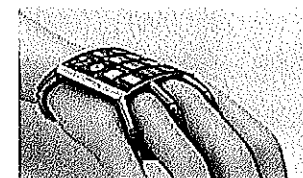


North Korea publicly executes defense minister



Found: First warm-blooded fish (we've been eating it)

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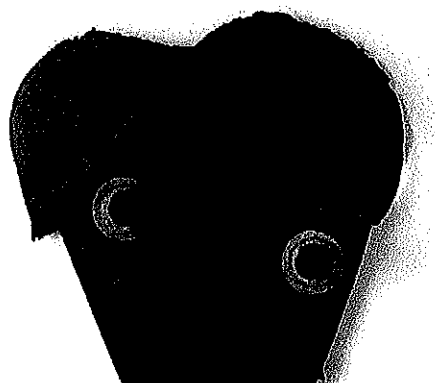
Exhibit D

JACK BELL GALLERY

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Gonçalo Mabunda



Untitled (Mask), 2013

Born 1975, Maputo, Mozambique

Gonçalo Mabunda is interested in the collective memory of his country, Mozambique, which has only recently emerged from a long and terrible civil war. He works with arms recovered in 1992 at the end of the sixteen-year conflict that divided the region.

In his sculpture, he gives anthropomorphic forms to AK47s, rocket launchers, pistols and other objects of destruction. While the masks could be said to draw on a local history of traditional African art, Mabunda's work takes on a striking Modernist edge akin to imagery by Braque and Picasso. The deactivated weapons of war carry strong political connotations, yet the beautiful objects he creates also convey a positive reflection on the transformative power of art and the

Exhibit Dc

Gonçalo Mabunda To Be The First Mozambican in Venice Biennale

(2015-03-13) The list of artists for Okwui Enwezor's "All the World's Futures" at the 2015 Venice Biennale has been released and Mozambican Gonçalo Mabunda will represent the country, participating for the first time this year. Opens May 9.

•The show consists of over 136 artists from fifty-three countries, and will feature a space for live programming in the Central Pavilion designed by David Adjaye called The Arena. "The linchpin of this program will be the epic live reading of all three volumes of Karl Marx's 'Das Kapital'," Enwezor states.

"Here, 'Das Kapital' will serve as a kind of Oratorio that will be continuously read live, throughout the exhibition's seven months' duration."

The Biennale has also commissioned Kara Walker to direct a new production of Vincenzo Bellini's 'Norma' (1831), which will be staged at 'La Fenice' Opera House.

Who is Gonçalo Mabunda ?

Gonçalo Mabunda works with weapons that were recovered at the end of the civil war in Mozambique, which divided the country for sixteen years until 1992. Deactivated rocket launchers, rifles and pistols are welded together to create a range of thrones and African-influenced masks.

In his sculpture, he gives anthropomorphic forms to AK47s, rocket launchers, pistols and other objects of destruction. While the masks could be said to draw on a local history of traditional African art, Mabunda's work takes on a striking Modernist edge akin to imagery by Braque and Picasso. The deactivated weapons of war carry strong political connotations, yet the beautiful objects he creates also convey a positive reflection on the transformative power of art and the resilience and creativity of African civilian societies.

Mabunda is most well known for his thrones. According to the artist, the thrones function as attributes of power, tribal symbols and traditional pieces of ethnic African art. They are without a doubt an ironic way of commenting on his childhood experience of violence and absurdity and the civil war in Mozambique that isolated his country for a long period.

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Mabunda's work has been exhibited at Museum Kunst Palast, Dusseldorf, Hayward Gallery, London, Pompidou, Paris, Mori Art Museum, Tokyo and the Johannesburg Art Gallery, Johannesburg among others.

Complete list of the artists in the 2015 Venice Biennale:

Jumana Emil Abboud

B. 1971 Palestine, Lives And Works In Jerusalem

Adel Abdessemed

B. 1971 Algeria, Lives And Works In Paris

Mathieu Kleyebe Abonnenc

B. 1977 France, Lives And Works In Metz

Abounaddara

Founded 2010 Syria/Palestine, Live And Work In Damascus

Boris Achour

B. 1966 France, Lives And Works In Paris

Terry Adkins

B. 1953 - D. 2014, United States

Saâdane Afif

B. 1970 France, Lives And Works In Berlin

Chantal Akerman

B. 1950 Belgium, Lives And Works In Paris

John Akomfrah

B. 1957 Ghana, Lives And Works In London

Karo Akpokiere

B. 1981 Nigeria, Lives And Works In Lagos And Berlin

Mounira Al Solh

B. 1978 Lebanon, Lives And Works In Beirut And Amsterdam

Meriç Algün Ringborg

B. 1983 Turkey, Lives And Works In Stockholm

Jennifer Allora & Guillermo Calzadilla

B. 1974 United States, B. 1971 Cuba, Live And Work In San Juan

Kutlug Ataman

B. 1961 Turkey, Lives And Works In London

Maja Bajevic

B. 1967 Bosnia, Lives And Works In Paris And Sarajevo

Ernesto Ballesteros

B. 1963 Argentina, Lives And Works In Buenos Aires

Sammy Baloji

B. 1978 Democratic Republic Of Congo, Lives And Works In Lubumbashi And Brussels

Rosa Barba

B. 1972 Italy, Lives And Works In Berlin

Georg Baselitz

B. 1938 Germany, Lives And Works In Munich

Eduardo Basualdo

B. 1977 Argentina, Lives And Works In Buenos Aires

Petra Bauer

B. 1970 Sweden, Lives And Works In Stockholm

Walead Beshty
B. 1976 United Kingdom, Lives And Works In Los Angeles

Huma Bhabha
B. 1962 Pakistan, Lives And Works In Poughkeepsie

Christian Boltanski
B. 1944 France, Lives And Works In Paris

Monica Bonvicini
B. 1965 Italy, Lives And Works In Berlin

Sonia Boyce
B. 1962 United Kingdom, Lives And Works In London

Daniel Boyd
B. 1982 Australia, Lives And Works In Sydney

Ricardo Brey
B. 1955 Cuba, Lives And Works In Gent

Marcel Broodthaers
B. 1924 - D. 1976, Belgium

Tania Bruguera
B. 1968 Cuba, Lives And Works In New York

Teresa Burga
B. 1935 Peru, Lives And Works In Lima

Keith Calhoun and Chandra McCormick
B. 1955/B. 1957 United States, Live And Work In New Orleans

Cao Fei
B. 1978 China, Lives And Works In Beijing

Nidhal Chamekh
B. 1985 Tunisia, Lives And Works In Tunis And Paris

Olga Chernysheva
B. 1962 Russia, Lives And Works In Moscow

Tiffany Chung
B. 1969 Vietnam, Lives And Works In Ho Chi Minh City

Cooperativa Cráter Invertido
An Artistic Cooperative Founded 2011, Based In Mexico City

Creative Time Summit
A Non-Profit Organization Founded In 1974, Based In New York

Elena Damiani
B. 1979 Peru, Lives And Works In Copenhagen

Jeremy Deller
B. 1966 United Kingdom, Lives And Works In London

Thea Djordajdze
B. 1971 Georgia, Lives And Works In Berlin

•
Marlene Dumas
B. 1953 South Africa, Lives And Works In Amsterdam

E-Flux Journal
A Publishing Platform Founded In 2008, Based In New York

Melvin Edwards
B. 1937 United States, Lives And Works In New York

Inji Efflatoun
B. 1924 - D. 1989 Egypt

Antje Ehmman and Harun Farocki
B. 1968 Germany, Lives And Works In Berlin / B. 1944 – D. 2014 Germany

Maria Eichhorn

B. 1962 Germany, Lives And Works In Berlin

Walker Evans

B. 1903 - D. 1975 United States

Harun Farocki

B. 1944 - D. 2014, Germany

Emily Floyd

B. 1972 Australia, Lives And Works In Sydney

Peter Friedl

B. 1960 Austria, Lives And Works In Berlin

Coco Fusco

B. 1960 United States, Lives And Works In New York

Marco Fusinato

B. 1964 Australia, Lives And Works In Melbourne

Charles Gaines

B. 1944 United States, Lives And Works In Los Angeles

Ellen Gallagher

B. 1965 United States, Lives And Works In Rotterdam

Ana Gallardo

B. 1958 Argentina, Lives And Works In Buenos Aires

Dora Garcia

B. 1965 Spain, Lives In Barcelona

Theaster Gates

B. 1973 United States, Lives And Works In Chicago

Isa Genzken

B. 1948 Germany, Lives And Works In Berlin

Gluklya

B. 1969 Russia, Lives And Works In Saint Petersburg

Sônia Gomes

B. 1948 Brazil, Lives And Works In Belo Horizonte

Katharina Grosse

B. 1961 Germany, Lives And Works In Berlin

Gulf Labor

A Transnational Coalition Of International Artists Founded In 2010

Andreas Gursky

B. 1955 Germany, Lives And Works In Düsseldorf

Hans Haacke

B. 1936 Germany, Lives And Works In New York

Joana Hadjithomas and Khalil Joreige

B. 1969 Lebanon, Live And Work In Paris And Beirut

Newell Harry

B. 1972 Australia, Lives And Works In Sydney

Kay Hassan

B. 1956 South Africa, Lives And Works In Johannesburg

Thomas Hirschhorn

B. 1957 Switzerland, Lives And Works In Paris

Carsten Höller

B. 1961 Belgium, Lives And Works In Stockholm

Nancy Holt and Robert Smithson

B. 1938 - D. 2014 / B.1938 - D. 1973 United States

Heung Soon Im

B. 1969 South Korea, Lives And Works In Seoul

Invisible Borders: Trans-African Photographers
An Artists' Organization Founded In 2011, Based In Lagos

Tetsuya Ishida
B. 1973 – D. 2005 Japan

Ji Dachun
B. 1968 China, Lives And Works In Beijing

Isaac Julien
B. 1960 United Kingdom, Lives And Works In London

Hiwa K.
B. 1975 Iraq, Lives And Works In Berlin

Samson Kambalu
B. 1975 Malawi, Lives And Works In London

Ayoung Kim
B. 1979 South Korea, Lives And Works In Seoul

Alexander Kluge
B. 1932 Germany, Lives And Works In Munich

Emily Kame Kngwarreye
B. 1910 - D. 1996, Australia

Runo Lagomarsino
B. 1977 Sweden, Lives And Works In Stockholm And São Paulo

Sonia Leber and David Chesworth
B. 1959 Australia, B. 1958 United Kingdom, Live And Work In Melbourne

Glenn Ligon
B. 1960 United States, Lives And Works In New York

Gonçalo Mabunda
B. 1975 Mozambique, Lives And Works In Maputo

•Madhusudhanan
B. 1956 India, Lives And Works In New Delhi And Kerala

Ibrahim Mahama
B. 1987 Ghana, Lives And Works In Tamale

David Maljkovic
B. 1973 Croatia, Lives And Works In Zagreb

Victor Man
B. 1974 Romania, Lives And Works In Berlin

Abu Bakarr Mansaray
B. 1970 Sierra Leone, Lives And Works In Freetown And The Netherlands

•
Chris Marker
B. 1921 - D. 2012, France

Kerry James Marshall
B. 1955 United States, Lives And Works In Chicago

Helen Marten
B. 1985 United Kingdom, Lives And Works In London

Fabio Mauri
B. 1926 - D. 2009 Italy

Steve Mcqueen
•B. 1969 United Kingdom, Lives And Works In Amsterdam

Naeem Mohaiemen
B. 1969 Bangladesh, Lives And Works In Dhaka And New York

Jason Moran
B. 1975 United States, Lives And Works In New York

Ivana Müller

B. 1972 Croatia, Lives And Works In Paris

Lavar Munroe

B. 1982 Bahamas, Lives And Works Between Chapel Hill, North Carolina And Washington DC

Oscar Murillo

B. 1986 Colombia, Lives And Works In London

Wangechi Mutu

B. 1972 Kenya, Lives And Works In New York

Hwayeon Nam

B. 1979 South Korea, Lives And Works In Seoul And Berlin

Bruce Nauman

B. 1941 United States, Lives And Works In New Mexico

Cheikh Ndiaye

B. 1970 Senegal, Lives And Works In New York, Dakar And Lyon

Olaf Nicolai

B. 1962 Germany, Lives And Works In Berlin

Chris Ofili

B. 1968 United Kingdom, Lives And Works In London And Trinidad

Emeka Ogboh

B. 1977 Nigeria, Lives And Works In Lagos And Berlin

Philippe Parreno

B. 1964 France, Lives And Works In Paris

Pino Pascali

B. 1935 - D. 1968, Italy

Adrian Piper

B. 1948 United States, Lives And Works In Berlin

Lemi Ponifasio

B. 1964 New Zealand, Lives And Works In Auckland

Qiu Zhijie

B. 1969 China, Lives And Works In Beijing

Raha Raissnia

B. 1968 Iran, Lives And Works In New York

Raqs Media Collective

(Narula, Monica; Bagchi, Jeebesh; Sengupta, Shuddhabrata)

A Collective Founded 1992 India, Based In New Delhi

Lili Reynaud-Dewar

B. 1975 France, Lives And Works In Grenoble

Mykola Ridnyi

B. 1985 Ukraine, Lives And Works In Kharkiv

Liisa Roberts

B. 1969 France, Lives And Works In New York, Helsinki And Saint Petersburg

Mika Rottenberg

B. 1976 Argentina, Lives And Works In New York

Joachim Schönfeldt

B. 1958 South Africa, Lives And Works In Johannesburg

Massinissa Selmani

B. 1980 Algeria, Lives And Works In Algiers And Tours

Fatou Kandé Senghor

B 1971 Senegal, Lives And Works In Dakar

Prasad Shetty and Rupali Gupte

B. 1974 India, Live And Work In Mumbai

Gedi Sibony

B. 1973 United States, Lives And Works In New York

Gary Simmons

B. 1964 United States, Lives And Works In New York

Taryn Simon

B. 1975 United States, Lives And Works In New York

Lorna Simpson

B. 1960 United States, Lives And Works In New York

Robert Smithson

B. 1938 - D. 1973, United States

Mikhael Subotzky

B. 1981 South Africa, Lives And Works In Johannesburg

Mariam Suhail

B. 1979 Pakistan, Lives And Works In Bangalore

Sarah Sze

B. 1969 United States, Lives And Works In New York

The Propeller Group

A Collective Founded 2006 Vietnam/US, Live And Work In Ho Chi Minh City

The Tomorrow

A Journal Founded 2014 Italy, Based In Milan

Rirkrit Tiravanija

B. 1961 Thailand, Lives And Works In New York, Berlin And Chiang Mai

Barthélemy Toguo

B. 1967 Cameroon, Lives And Works In Paris And Bandjoun

Xu Bing

B. 1955 China, Lives And Works In Beijing

Ala Younis

B. 1974 Jordan, Lives And Works In Amman

The fifty-sixth edition of the Venice Biennale opens May 9 with previews beginning May 6, and runs through November 22.

Source: Artforum

Second Source: De Zeen

Third Source: Jack bell Gallery

Photo: DE Zeen / One of Gonçalo Mabunda's thrones

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Exhibit D~~e~~

Conflict and
development

Art of war: melding arms into weapons of mass attraction - in pictures

Thousands of weapons in some of the world's most conflict-scarred states are being hammered, filed and welded into symbols of hope. From Maputo to Mexico City, artists are transforming decommissioned arms into an arsenal of art to highlight the futility of war and promote psychological healing

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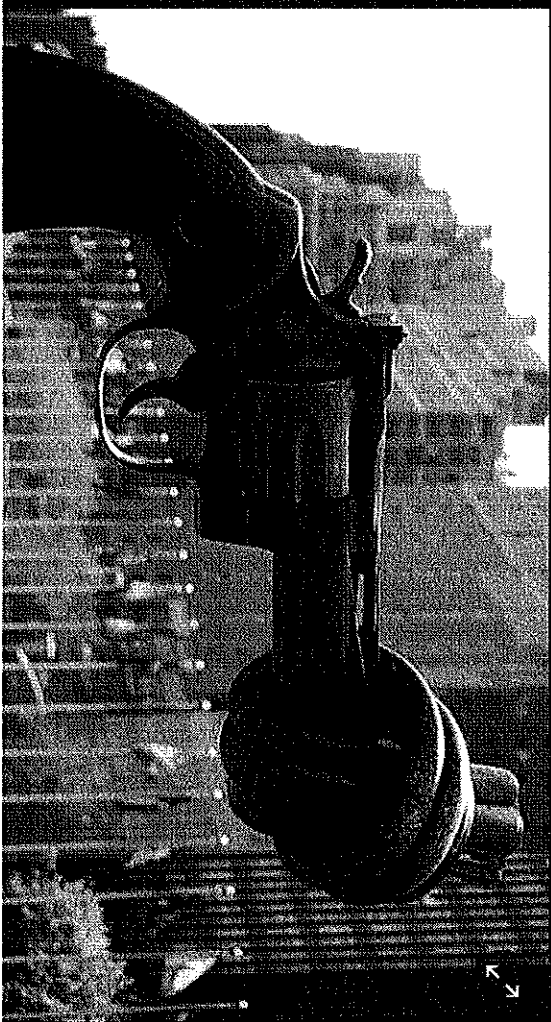
Janise Elie

Tuesday 5 March 2014 04.03 EST



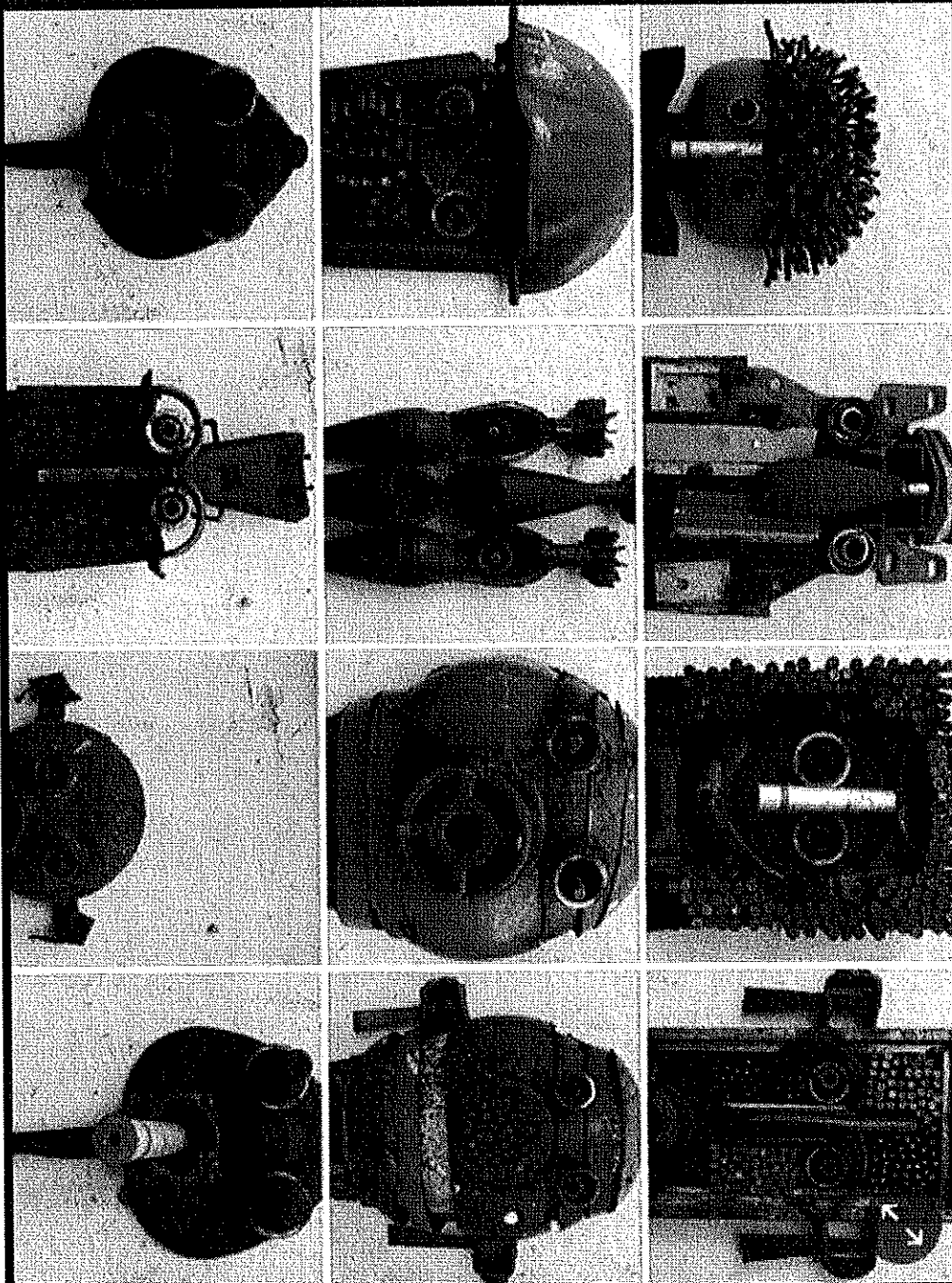
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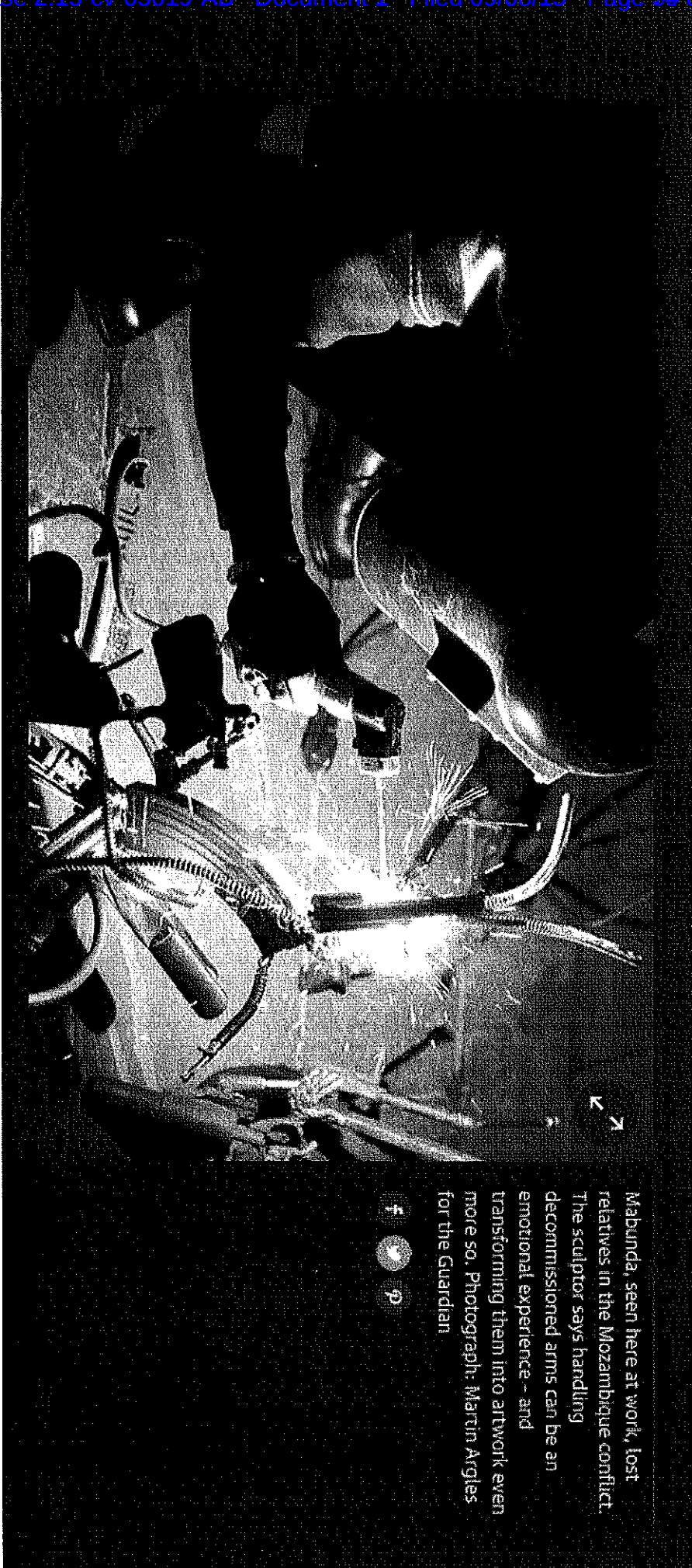
Non-Violence, or the Knotted Gun, by Carl Fredrik Reuterswärd. The bronze replica of a 45-calibre revolver, a gift from Luxembourg to the United Nations, was sculpted in memory of the Swedish artist's longtime friend John Lennon. Though not created from recycled munitions, the sculpture has been cited as one of the inspirations behind the arms-to-art movement. Photograph: UN





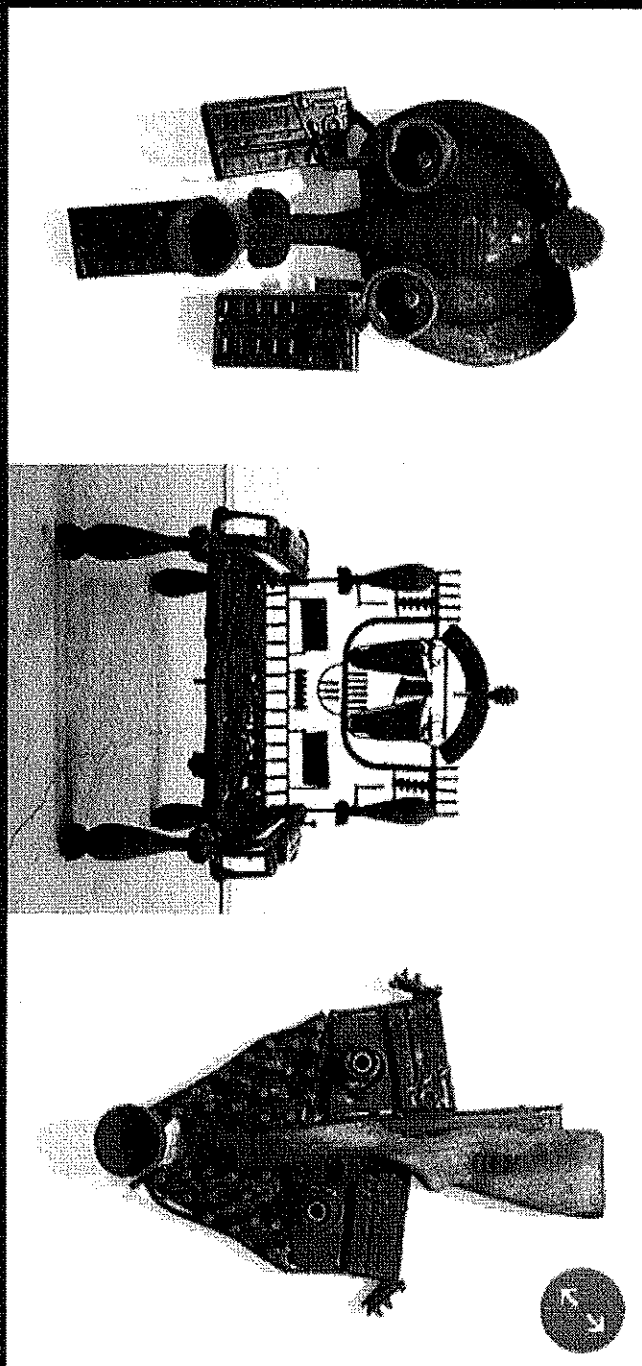
Sculptor Gongalo Mabunda recycles weapons recovered from Mozambique's 16-year civil war, which ended after a truce in 1992. The Maputo-born artist twists and melds AK-47s, rocket launchers and pistols into anthropomorphic forms. Photograph: Gongalo Mabunda





Mabunda, seen here at work, lost relatives in the Mozambique conflict. The sculptor says handling decommissioned arms can be an emotional experience - and transforming them into artwork even more so. Photograph: Martin Argles for the Guardian





Some of Mabunda's more iconic pieces, such as tribal thrones made entirely of bullets and masks fashioned from AK-47s, have been exhibited at the Hayward Gallery in London, the Museum of Modern Art in New York, and the Pompidou centre in Paris. Fans of his sculptures include the former US president Bill Clinton, who commissioned the artist to create trophies for his philanthropic organisation the Clinton Global Initiative. Photograph: Gonçalo Mabunda



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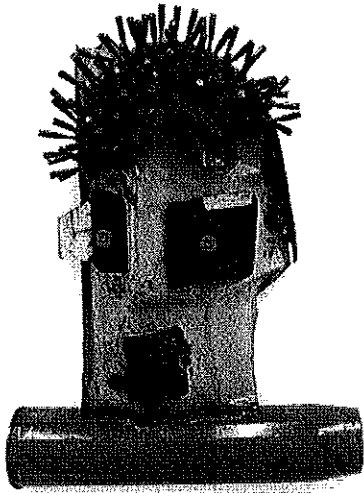
NEWS

CONTACT

GONÇALO MABUNDA

1975 born in Maputo, Mozambique

The residual bric-a-brac of war are the found objects that Gonçalo Mabunda recycles as his medium of expression. His country of Mozambique, like many in Africa, had lived through a devastating civil war when he embarked on gathering shards of national memory in the form of discarded weapons fragments, piecing them together into sculptures. Out of that he forged a fantastical iconography derived from African fetish traditions rendered in rusting steel. He welds together menacing instruments of death, bullets, pistols, parts of Kalashnikovs, into disarming objects, deceptively esthetic, fused to suggest a multiplicity of meanings, not least to suggest alternate uses, and indeed alternate visions of how his culture might have otherwise employed itself with ambient materials. The objects simultaneously invite and repel, obtruding from the universe of child soldiers whose toys they once were.


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Exhibit D **f**



AAD

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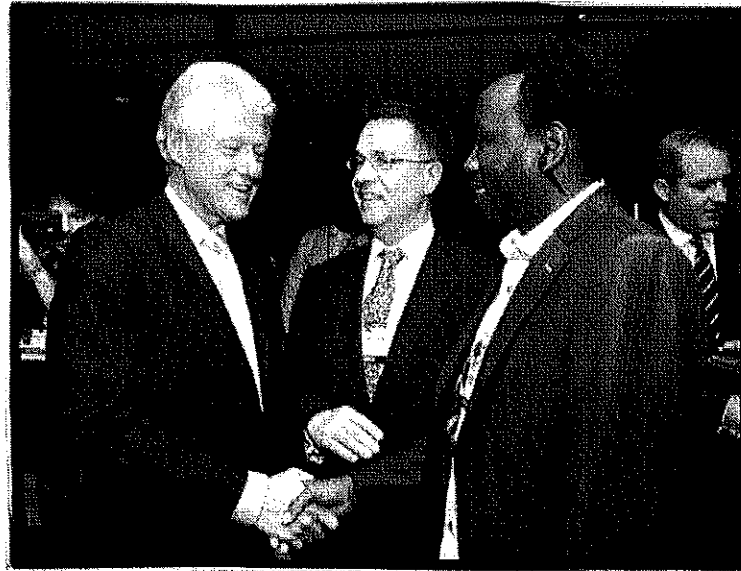
J'aime Partager

View on Instagram



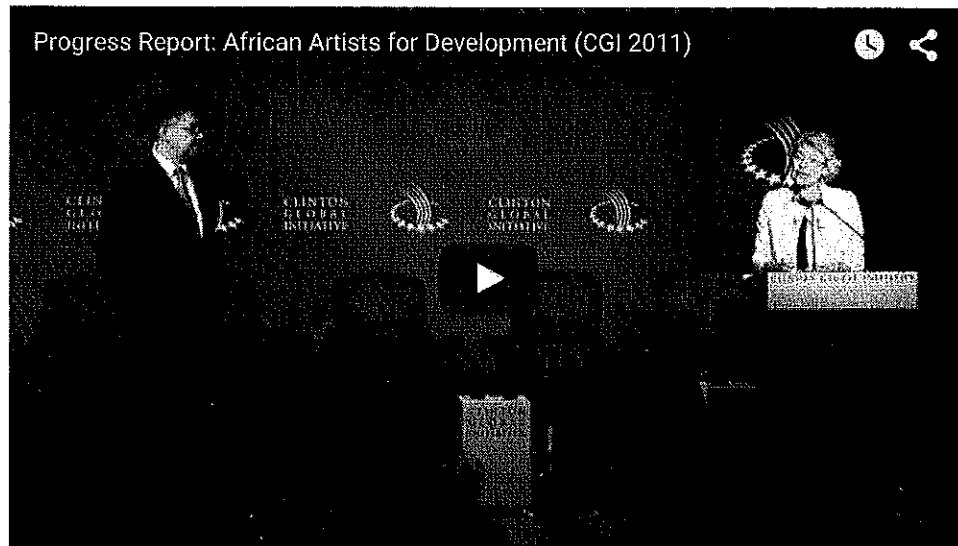
AAD AT THE ANNUAL CLINTON GLOBAL INITIATIVE SUMMIT IN NEW YORK

FRIDAY 23 SEPTEMBER 2011



On the occasion of a special session called "From conflict to creativity, reducing violence through the arts," African Artists for Development, has been recognized for its project « Les Bulles de Bukavu » in the Democratic Republic of the Congo. Irina Bokova, General Director of UNESCO, has congratulated Matthias Leridon for the reverence of AAD's commitments and underlined the importance of such a project for Bukavu's community development.

AAD attended the annual Clinton Global Initiative summit in New York, where it presented its "Commitments to Action" alongside hundreds of CEOs, heads of State and government and NGO presidents from around the world. Each year, the event gives leaders in the economic, political and development world a unique opportunity to meet, take decisions together and make sustainable, quantitative commitments on key issues affecting our world.



Founded in 2005 by former U.S. President Bill Clinton, the Clinton Global Initiative is a unique philanthropic organization. The CGI's intention is to fight against the negative effects of globalization and underdevelopment, not by funding or by making direct field activities, but rather by bringing under its umbrella of companies, institutions or individuals carrying innovative projects that engage in itself, to establish "Commitments to Action" that are specific and measurable. Rather than build a new

structure for discussion, Bill Clinton wanted, through the creation of the CGI, to propose a new form of global summit that would focus on concrete results enabled by the combination of unconventional minds and personalities.

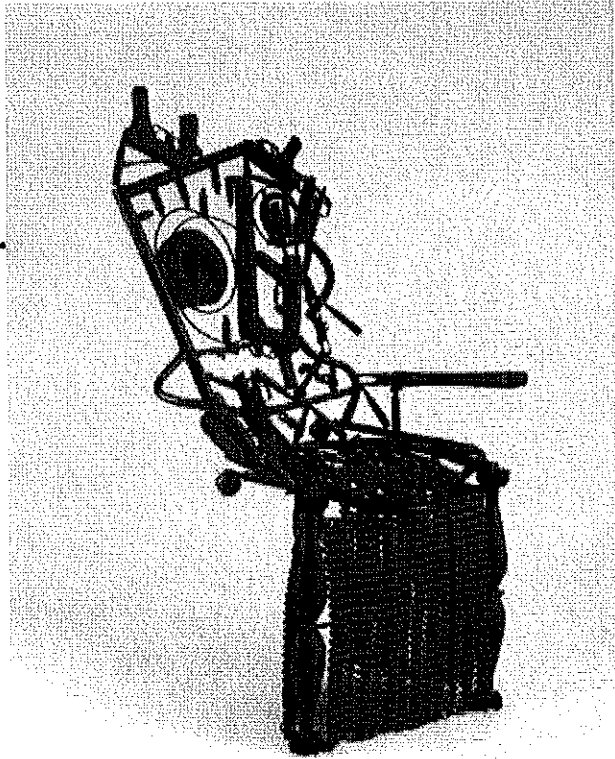
Already under the impetus of Matthias and Gervanne Leridon, Gonçalo Mabunda is an African artist who created the 2008 CGI Awards, which were awarded to individuals that year for their social engagement. Representing planet earth, the trophies were made from bullet casings and weapons recovered by the artist at the end of the civil war in Mozambique, symbolizing the seizure and the overthrow of the violence for peace and development.

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Fonds de dotation African Artists for Development, loi du 4 août 2008 de Modernisation de l'Economie
16-18 Impasse d'Anlin - 75008 Paris - France - Tél : +33(0)1 44 14 99 78 - Fax : +33(0)1 44 14 99 77

Exhibit D9

[< Back to collection](#)



Harmony Chair

Artist: Gonçalo Mabunda (Designer)

Medium: Welded weapons (handguns, rifles, land mines, bullets, machine gun belts, rocket-propelled grenades), iron alloy

Dates: 2009

Dimensions: 48 1/16 x 38 3/16 x 29 15/16 in. (122.0 x 97.0 x 76.0 cm)

Collection: Arts of Africa

Museum Location: Brooklyn Museum, BMA, SPECIAL EXHIBITION, 1-Rotating 1Q23

Exhibitions:

- Double Take: African Innovations (October 29, 2014 through July 2016)

Accession Number: 2013.26.2

Image: 2013.26.2_threequarter_PS9.jpg. Brooklyn Museum photograph, Nov 30, 2013

Brooklyn Museum



Exhibit D

GONÇALO MABUNDA

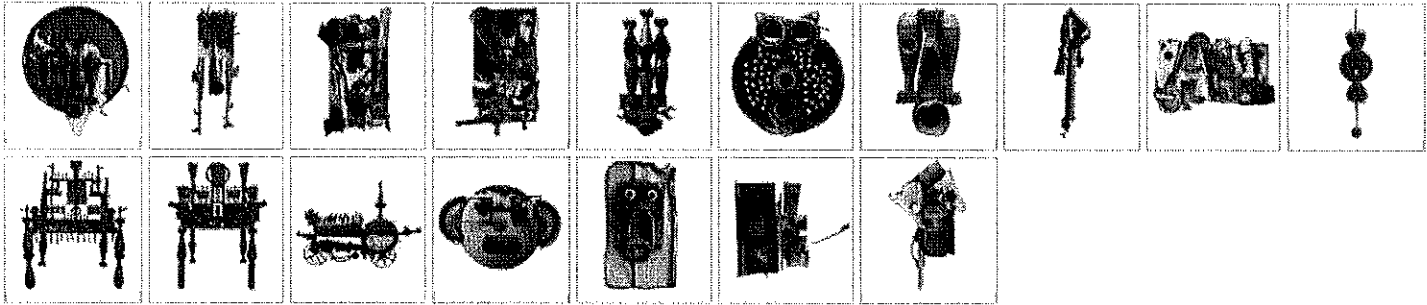


EXHIBITIONS

2013 | Centro de Artes Nadir Afonso, Boticas, Portugal

<http://www.cm-boticas.pt/noticias/default.php?id=40>

"Ilegível Memória"



2013 | Jack Bell Gallery, London, UK

<http://www.jackbellgallery.com/exhibitions/34/overview/>

"When I get green"



2012 | Marrakech Art Fair, Marrakech, Marrocos

2012 | Sandton Art Gallery, Johannesburg, South Africa

"Made in Africa"

2012 | Kulungwana Gallery, Maputo-Mozambique

"O Círculo"

2012 | Galeria Bozart, Lisboa, Portugal

http://www.galeriabozart.com/exposition_view.php?expo_id=19

"Utopia da lei"



2011 | Intoto Gallery, Johannesburg, South África

2011 | Johannesburg Art Fair, Johannesburg, South África

2008 | Museum of Arts and Design, New York, USA

"Second Lives" group show

2008 | Afronova Gallery, Johannesburg , South Africa

"My new voice" solo exhibition

1 2 3 next › last »

GONÇALO MABUNDA



EXHIBITIONS

2007 | Afronova gallery, Johannesburg, South Africa Brothers in Arms, Núcleo de Arte, Maputo, Mozambique
"Afronism"

2007 | Museum Het Domein Waardij Kunstinsllingen, Amsterdam, Holland
"Group show"

2006 | Centre Culturel de L'Espate, Le Mans, France
"Arms into Art"

2005 | Galleria d'Arte La Nuvola, Rome, Italy
"Give Voice" solo exhibition

2005 | Gallery 23 / SBK Foundation, Amsterdam, Holland
"Arms into Art" collaboration with Eugenio Saranga

2005 | Instituto Galileo galilei, Rome, Italy
"Group show"

2004 | Musei Capitolini, Rome, Italy
"Festa D'africa festival"

2004 | Barcelone, Spain
"Forum Barcelona"

2004 | Army Museum, Delft, Holland
"Arms into Art"

2004 | Alliance Française in Tanzania, Mauricius, Kenya, Ethiopia, South Africa, Burundi, Namibia, Uganda
"Arms into Art" touring solo exhibition

« first » previous 1 2 3 next » last »

GONCALO MABUNDA



EXHIBITIONS

2003 | Felix foundation, Amsterdam, Holland Maison des Cultures du Monde, Paris, France

2002 | Oxo Gallery, London, UK

"Arms into Art"

2002 | Centro Dionysia, Roma, Italy

"Arms into Art"

2002 | Afronova, Johannesburg, South Africa

<http://www.afironova.com/gonzalo-mabunda.html>

"Playtime festival"

2001 | Vancouver, British Columbia, Canada

"Arms into Art"

2001 | New York, USA

International Conference for destruction of Arms

2000 | Nucleo de Arte, Maputo, Mozambique

"An Artist, a gesture", solo exhibition.

1997 | Durban Art Gallery, Durban, South Africa

1995 | Technikon Natal, Durban, South Africa

"Ujamaa IV Workshop" with Andries Botha

« first < previous 1 2 3